

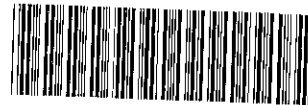
時代衣裳の縫い方

復元品を中心とした日本伝統衣服の構成技法

栗原 弘・河村まち子

源流社

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時代衣裳の縫い方

栗原 弘
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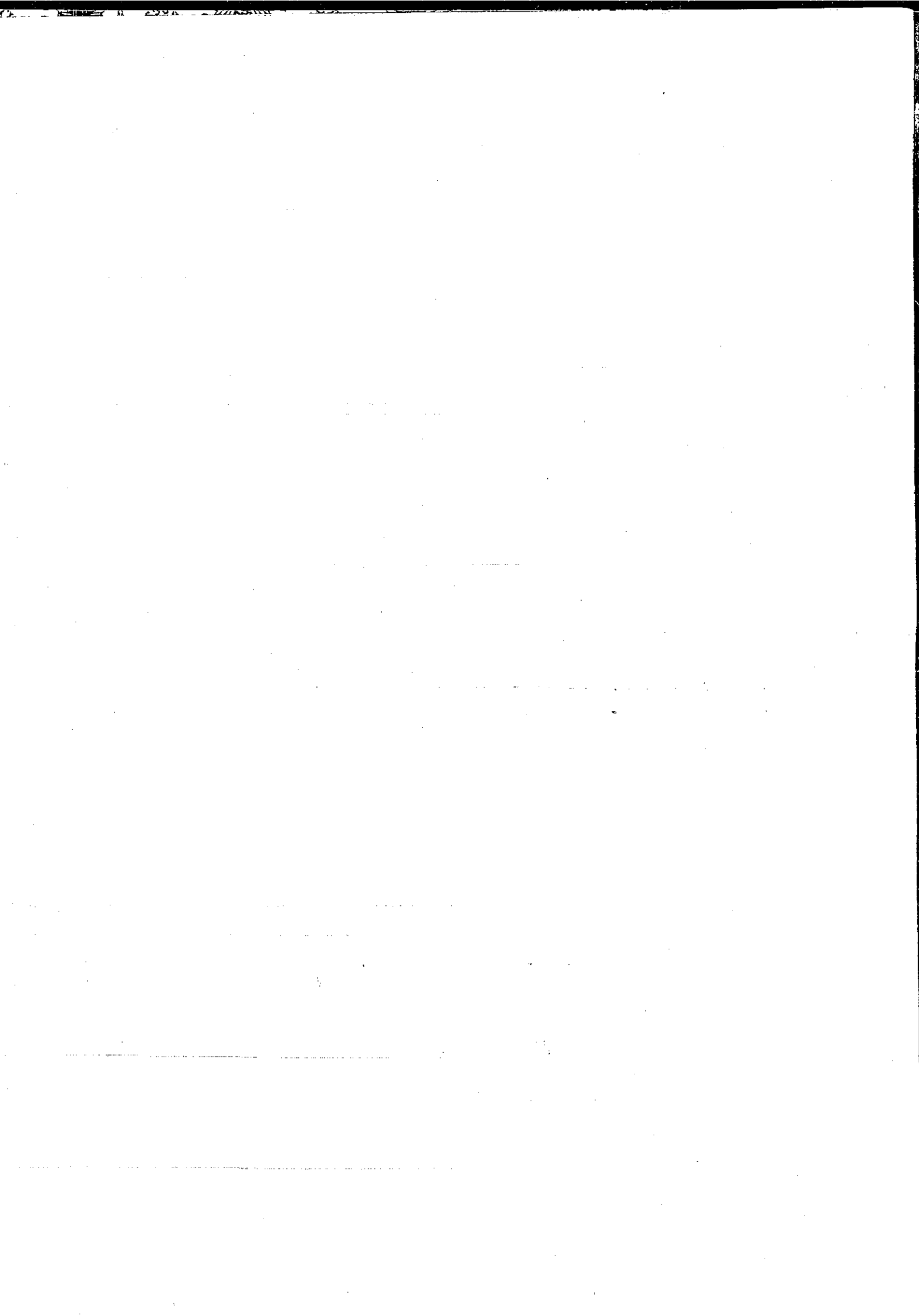
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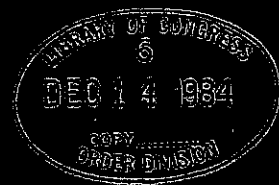
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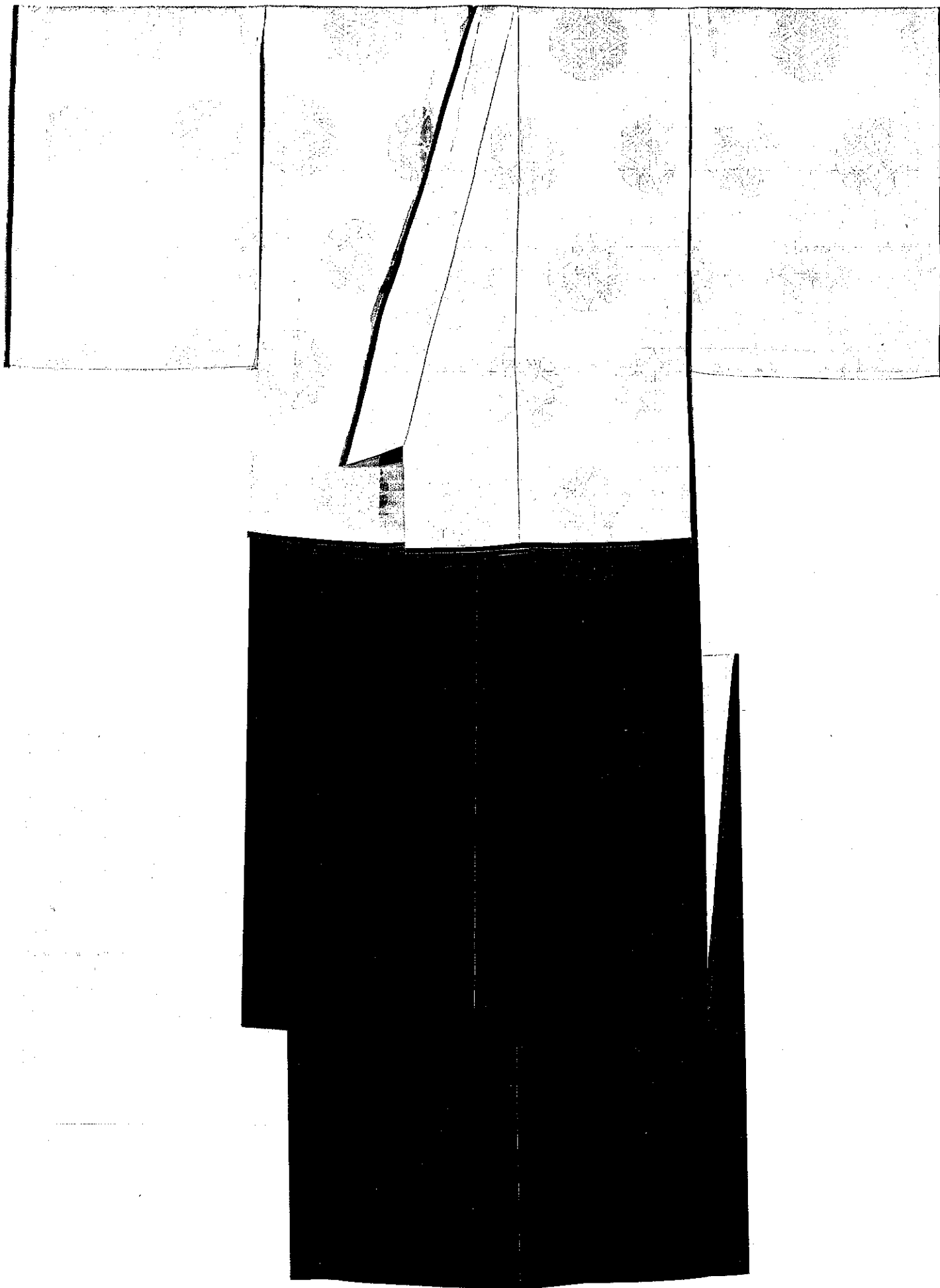
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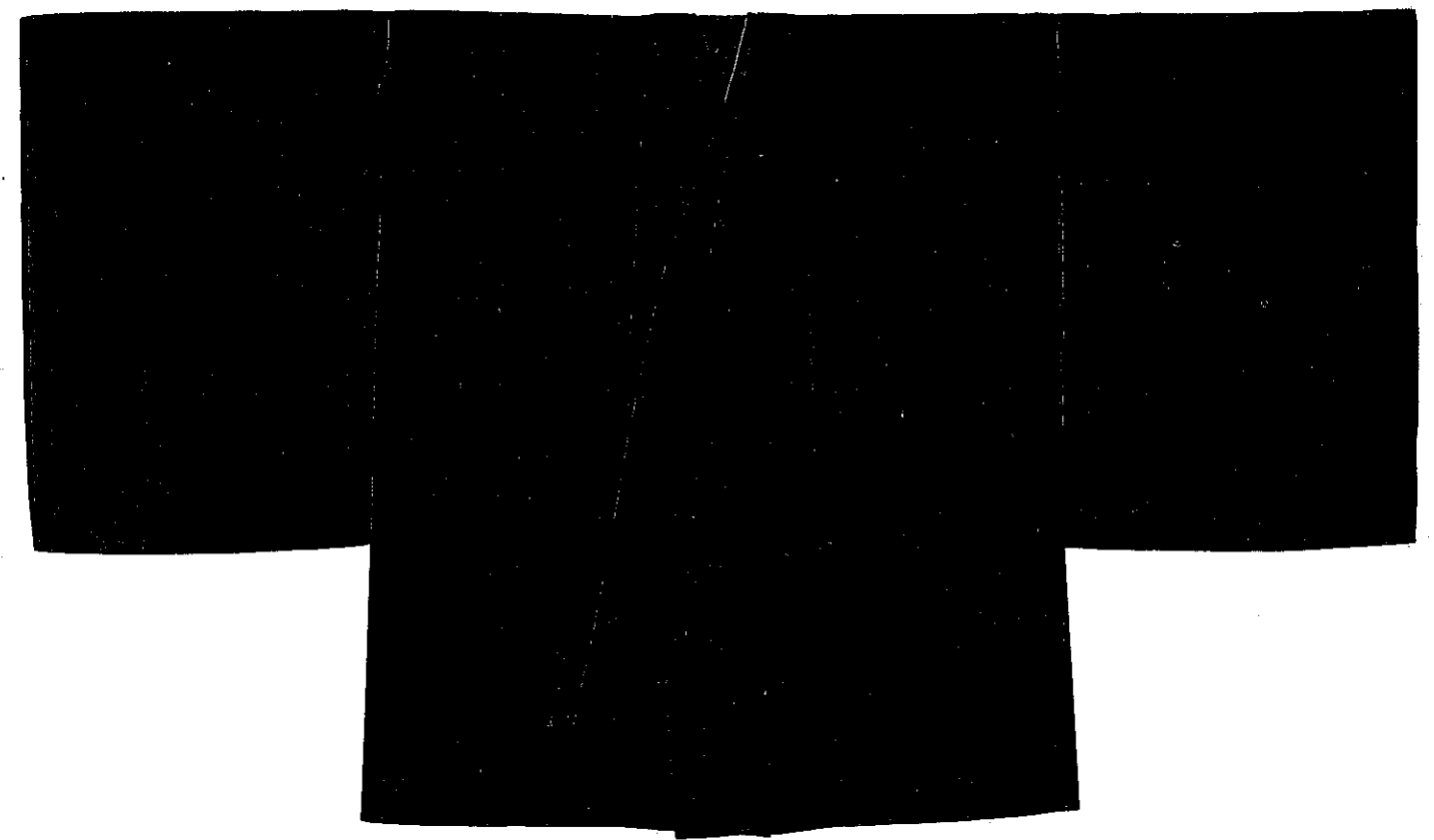


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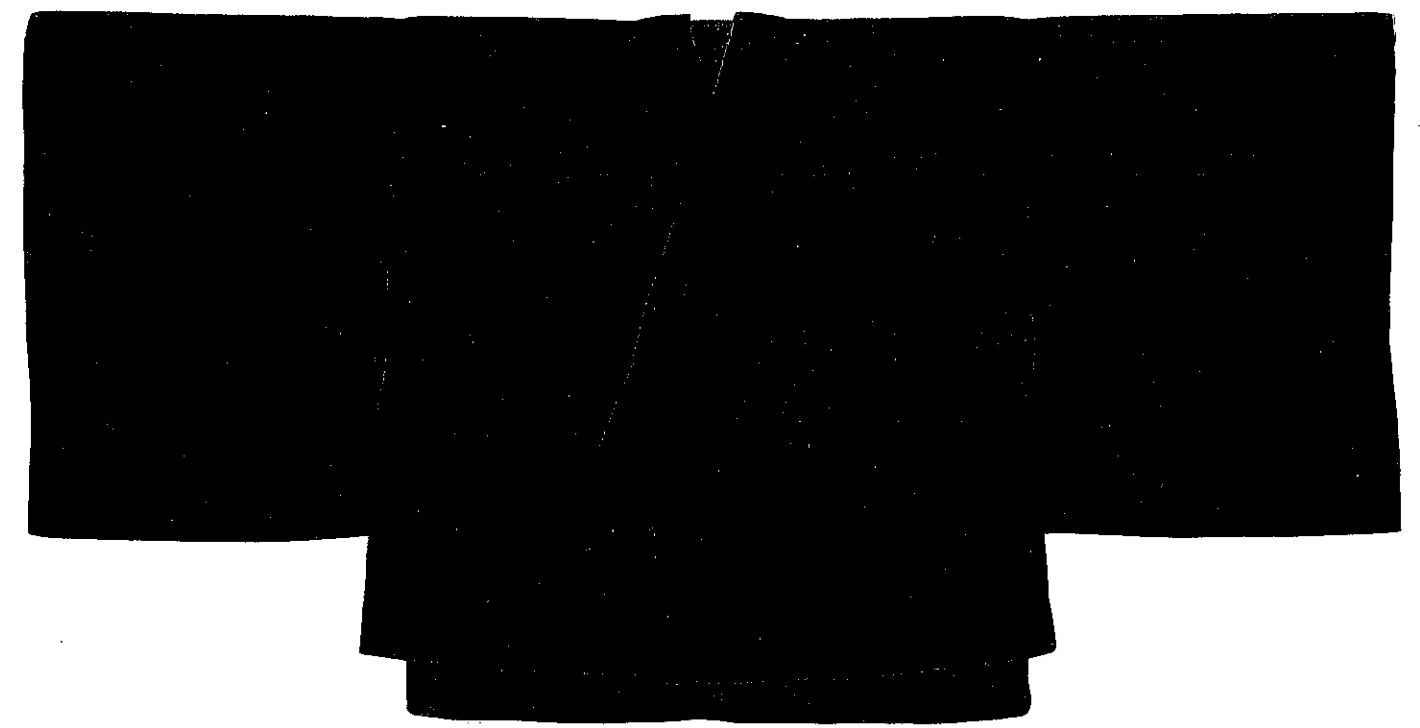
1. 束 帶・縫腋袍 (本文57頁)



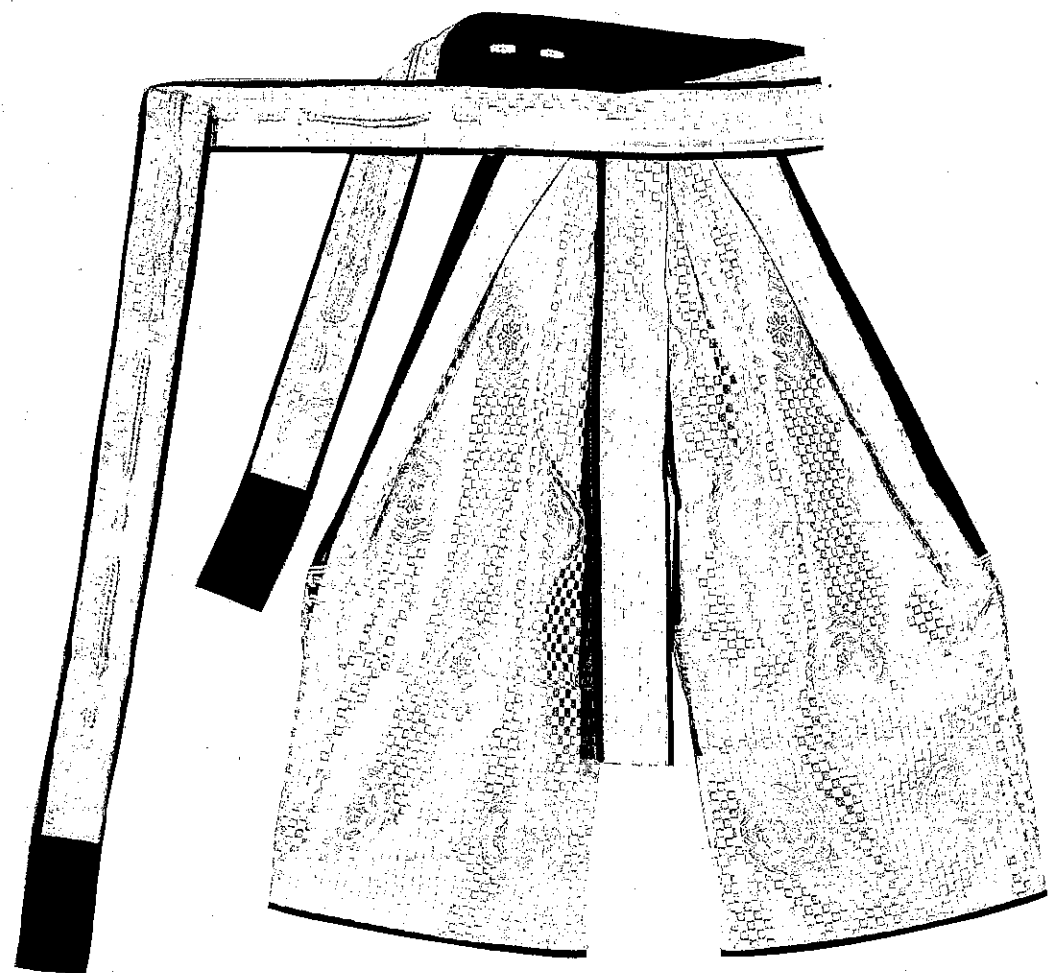
2. 束 帶・下 裳 (本文65頁)



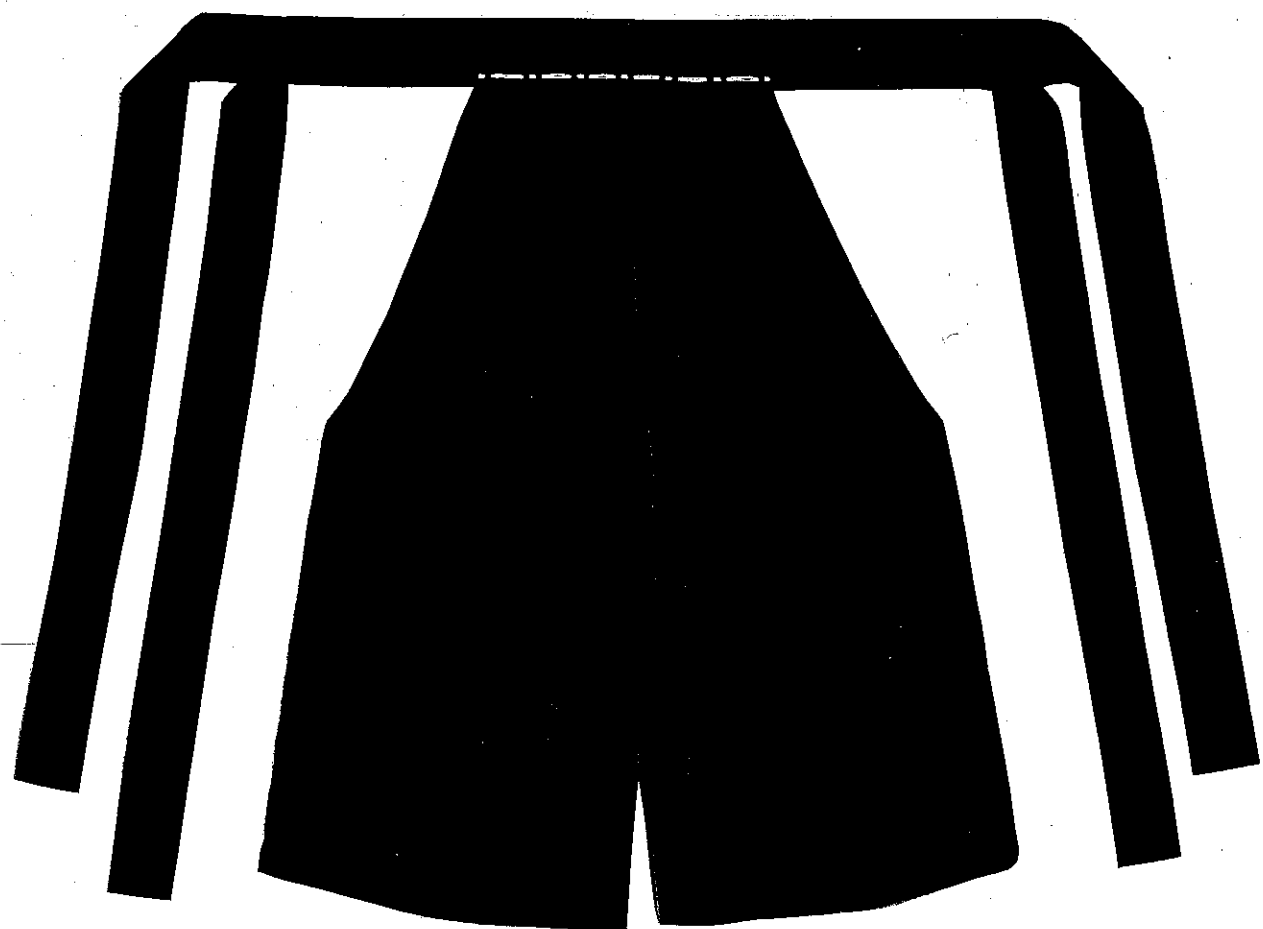
3. 束 帶・祖 (本文70頁)



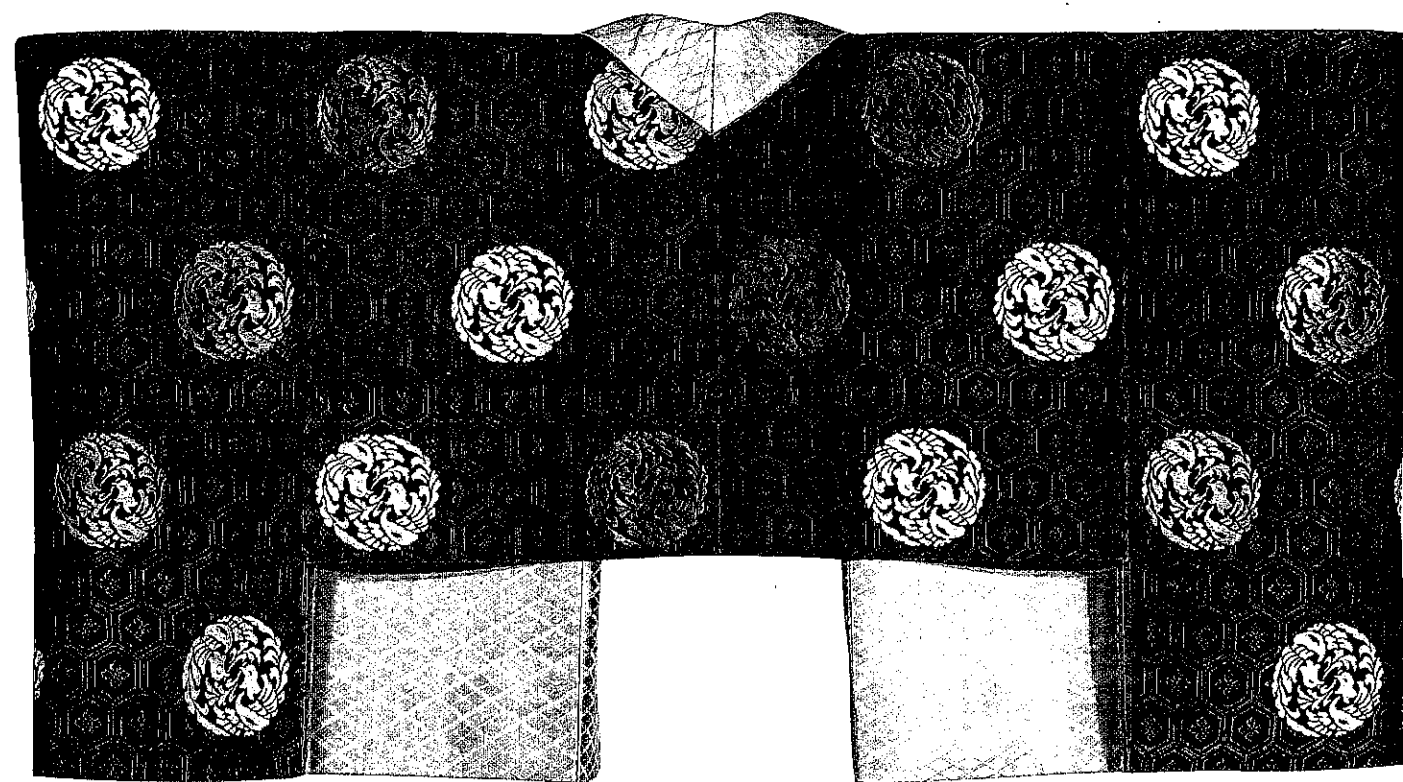
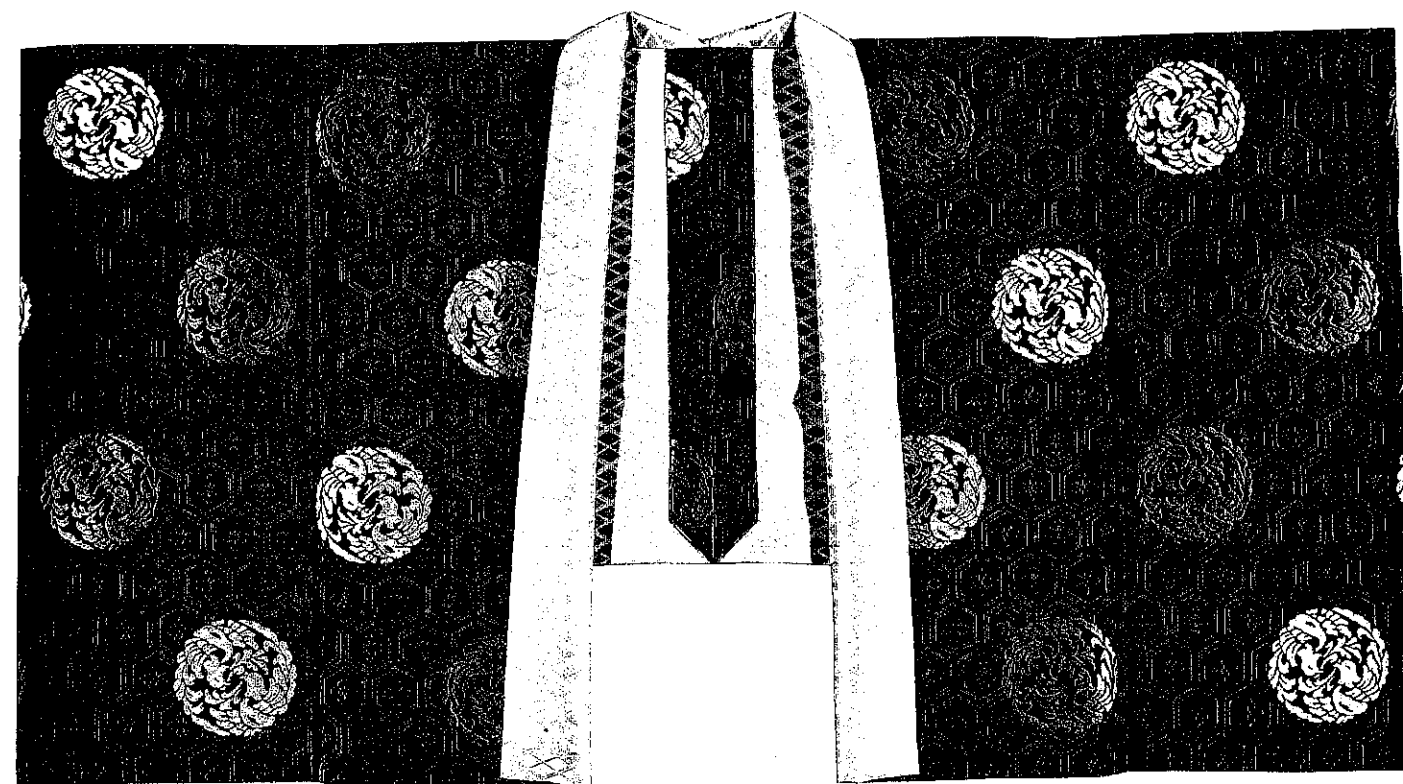
4. 束 帶・単 (本文73頁)



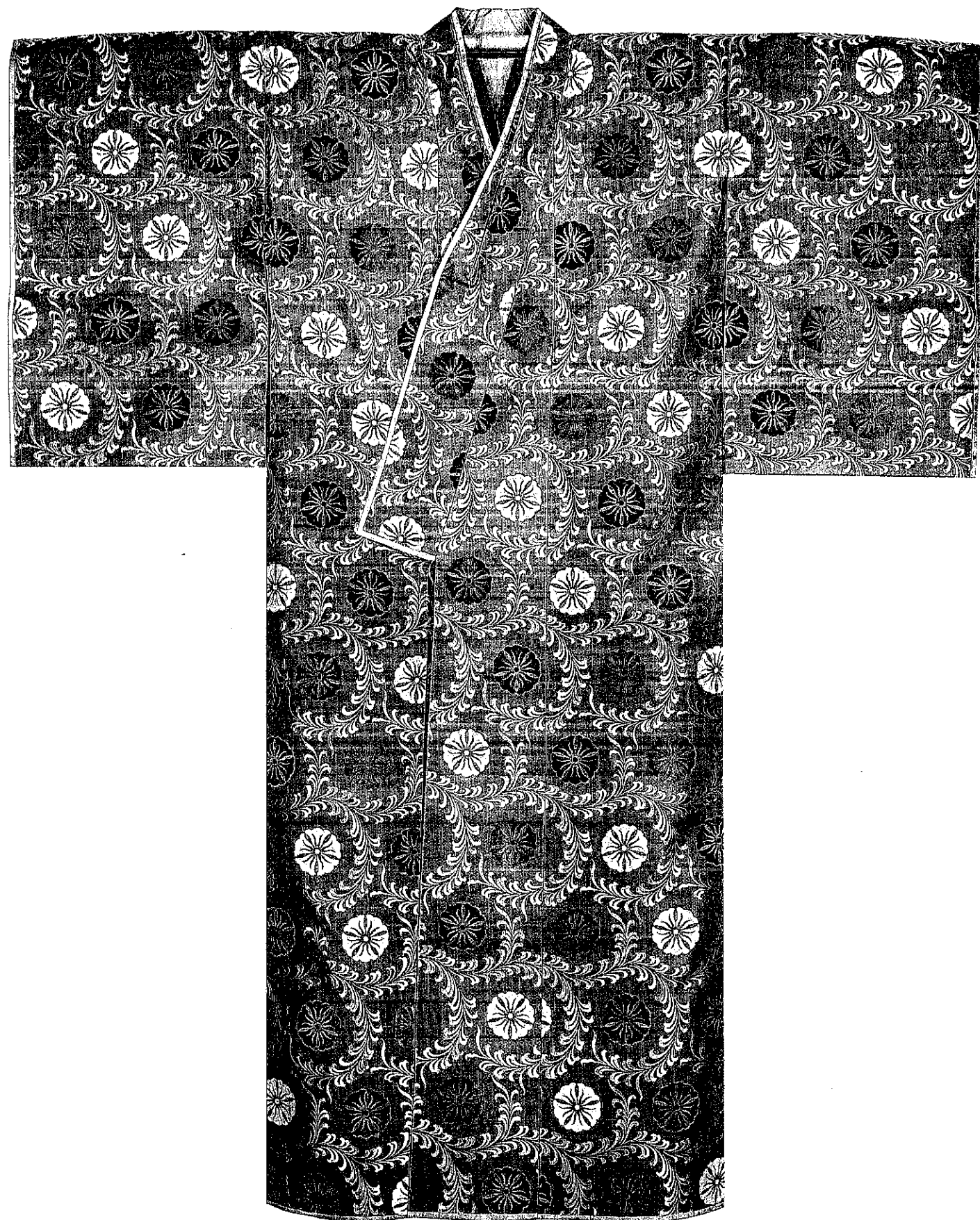
5. 束 帶・表 袴 (本文76頁)



6. 束 帶・大 口 (本文81頁)



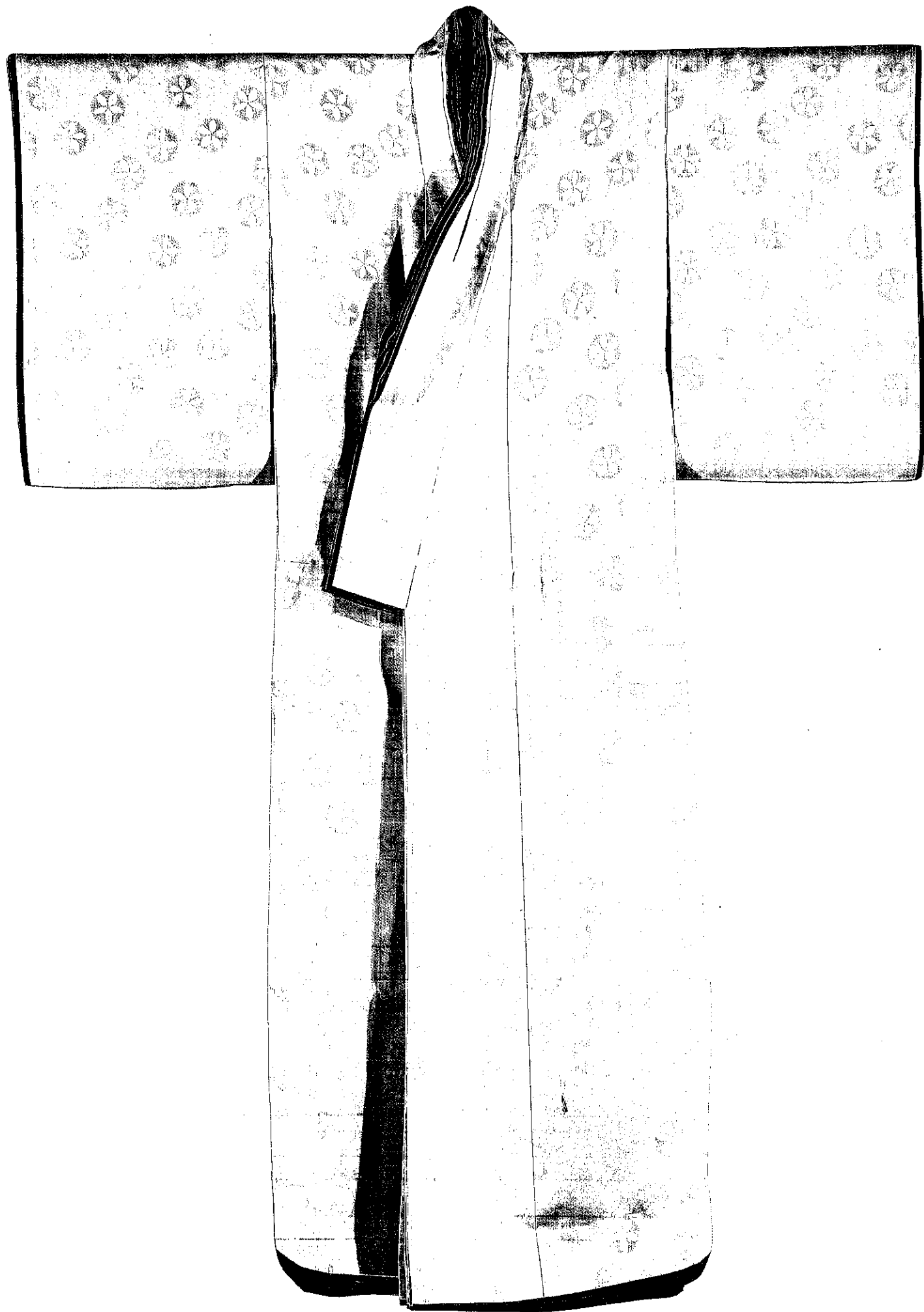
7. 十二単・唐 衣 (本文84頁)



8.十二単・表 着 (本文88頁)



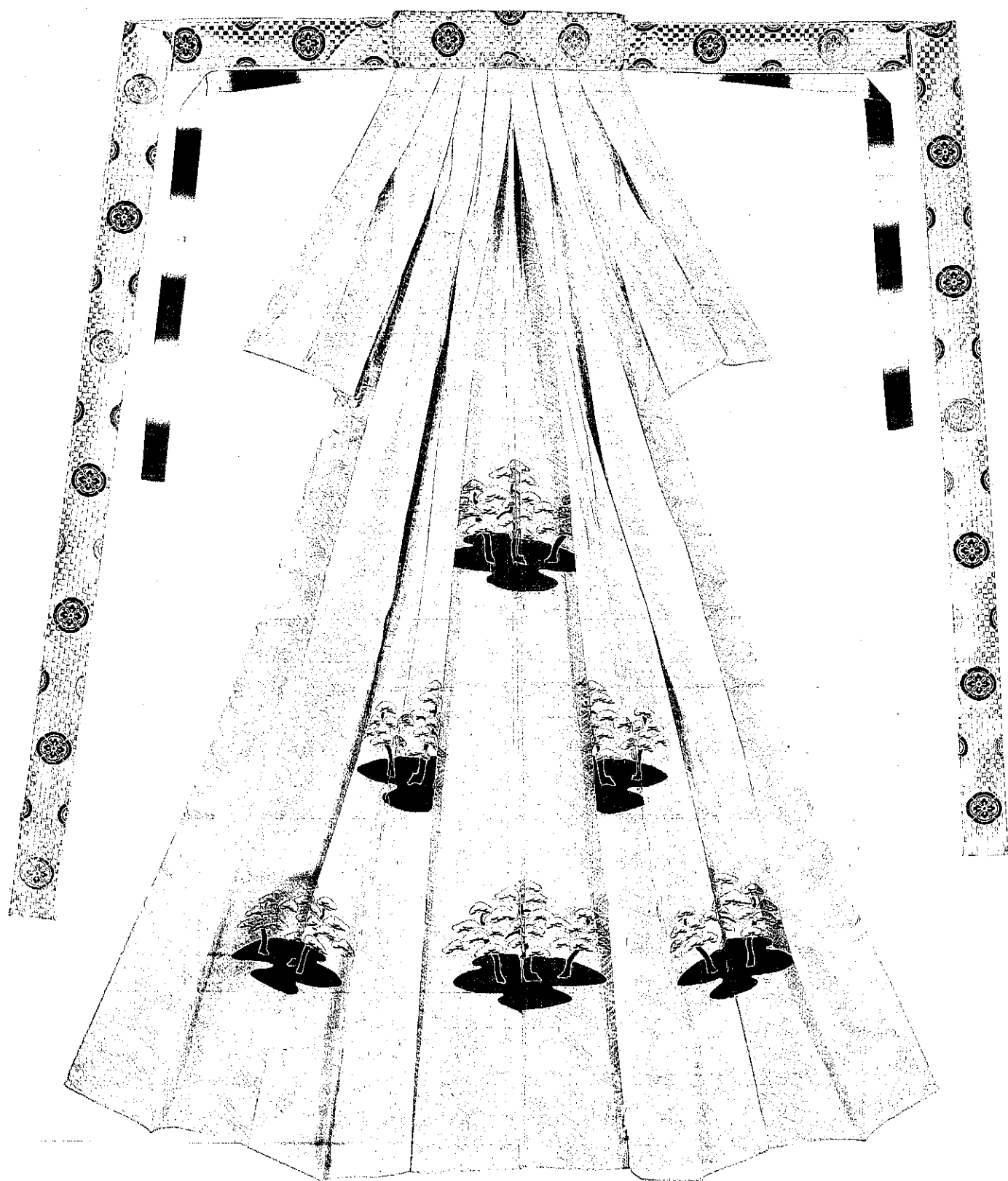
9.十二単・打 衣 (本文94頁)



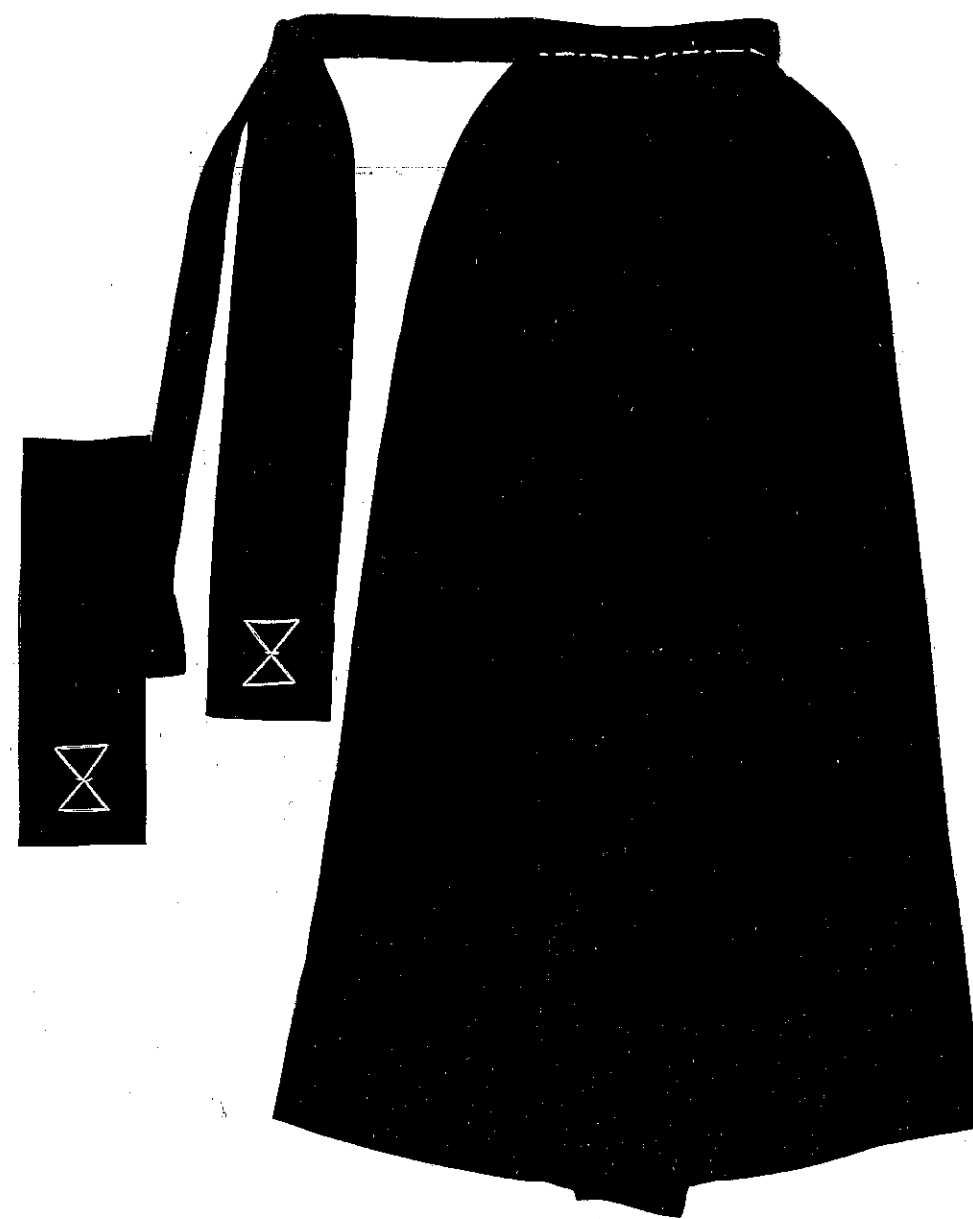
10. 十二単・五衣 (本文96頁)



11. 十二単・単 (本文106頁)



12. 十二単・裳 (本文112頁)



13. 十二単・長袴 (本文116頁)



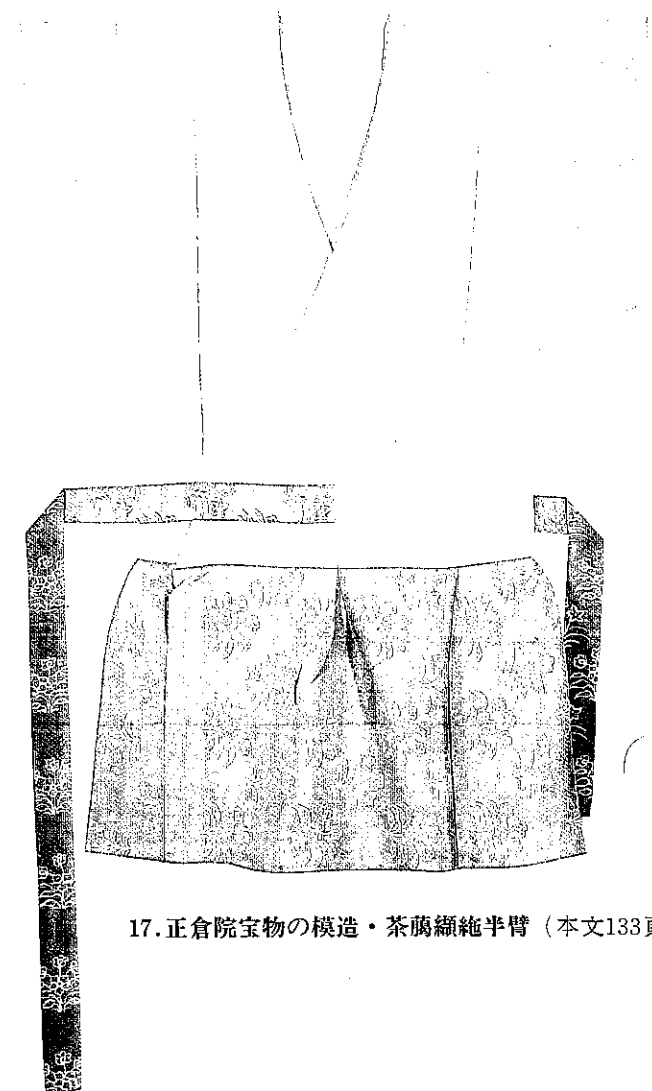
14. 正倉院宝物の模造・大歌袍（本文122頁）



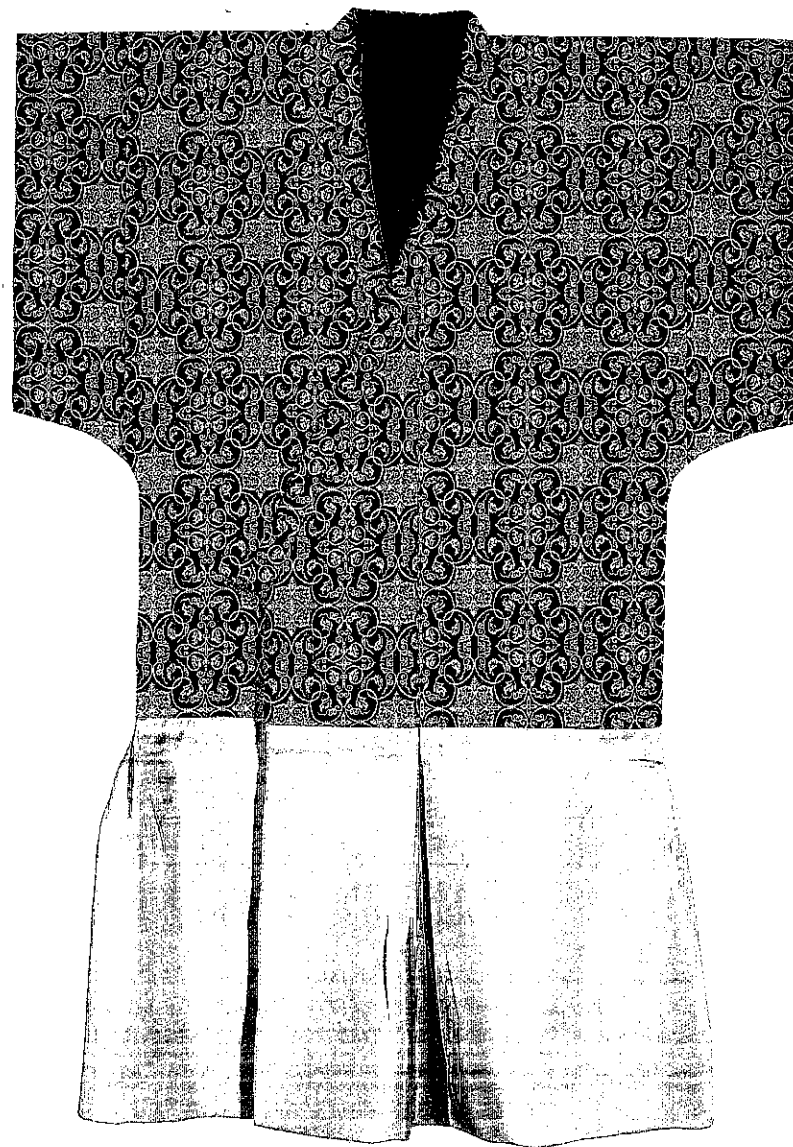
15. 正倉院宝物の模造・赤地萌纈絶袍（本文128頁）



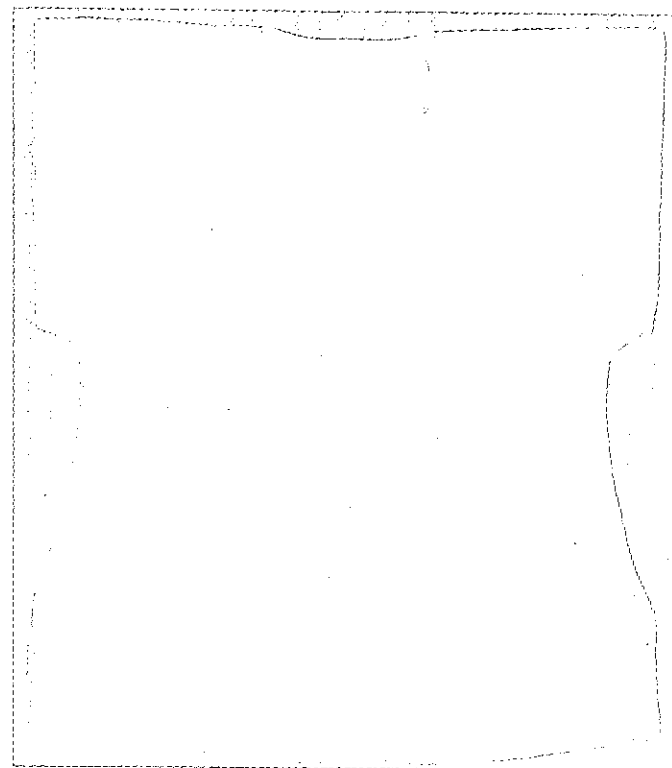
16. 正倉院宝物の模造・紅縹纈布袍（本文129頁）



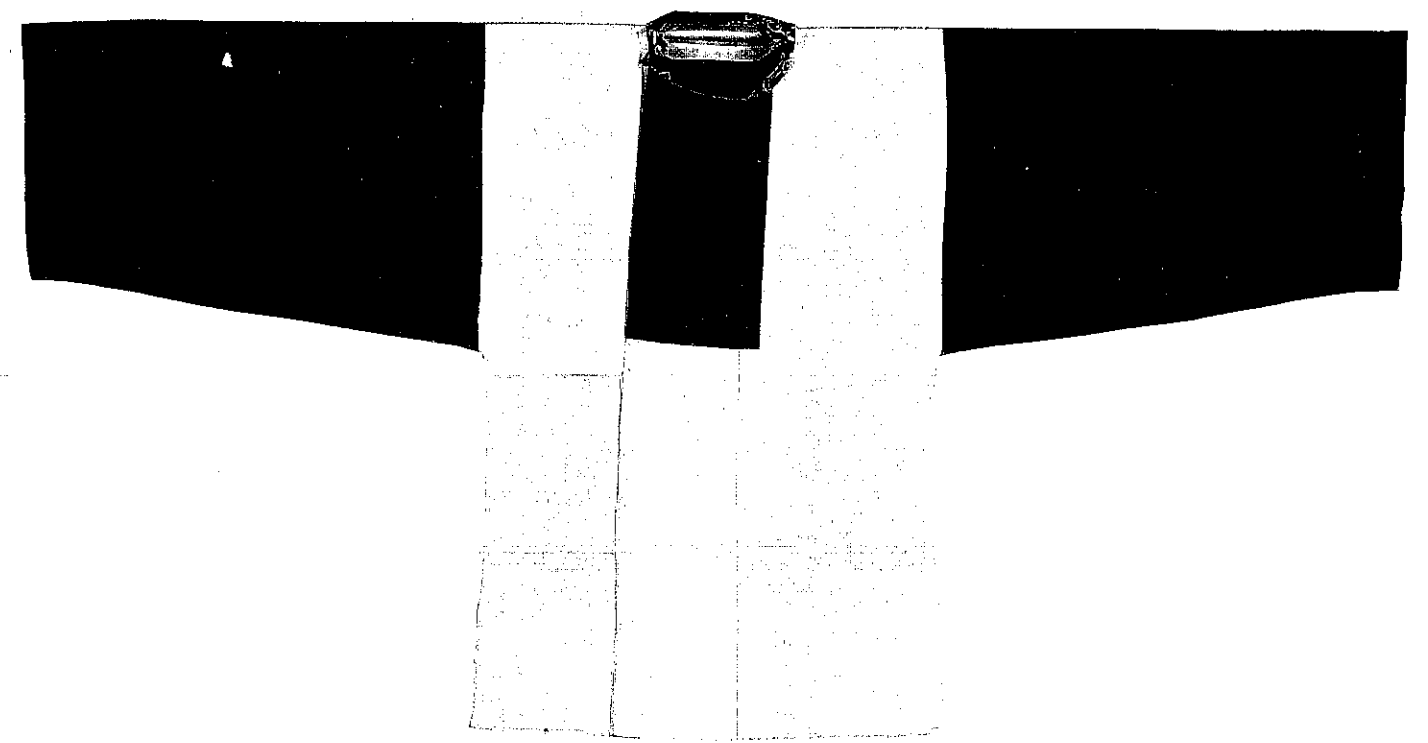
17. 正倉院宝物の模造・茶藁纈純半臂（本文133頁）



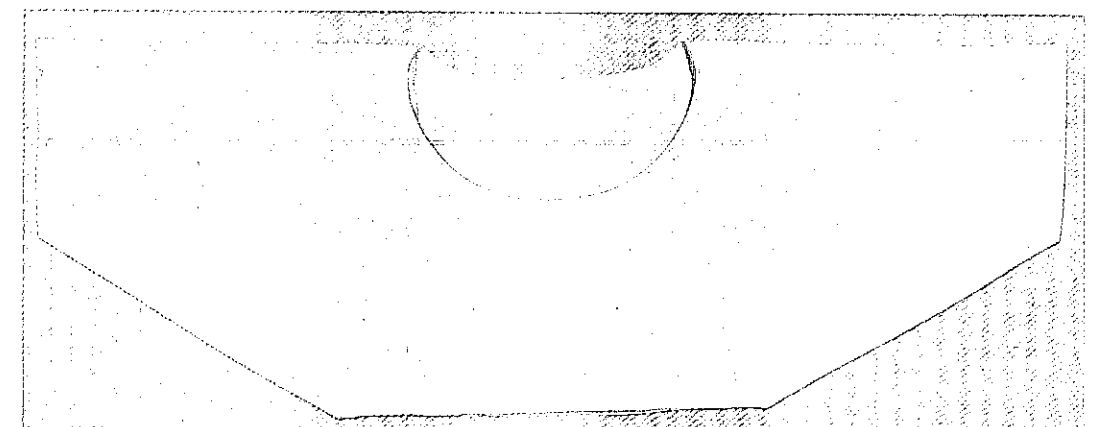
18. 正倉院宝物の模造・安君子半臂 (本文136頁)



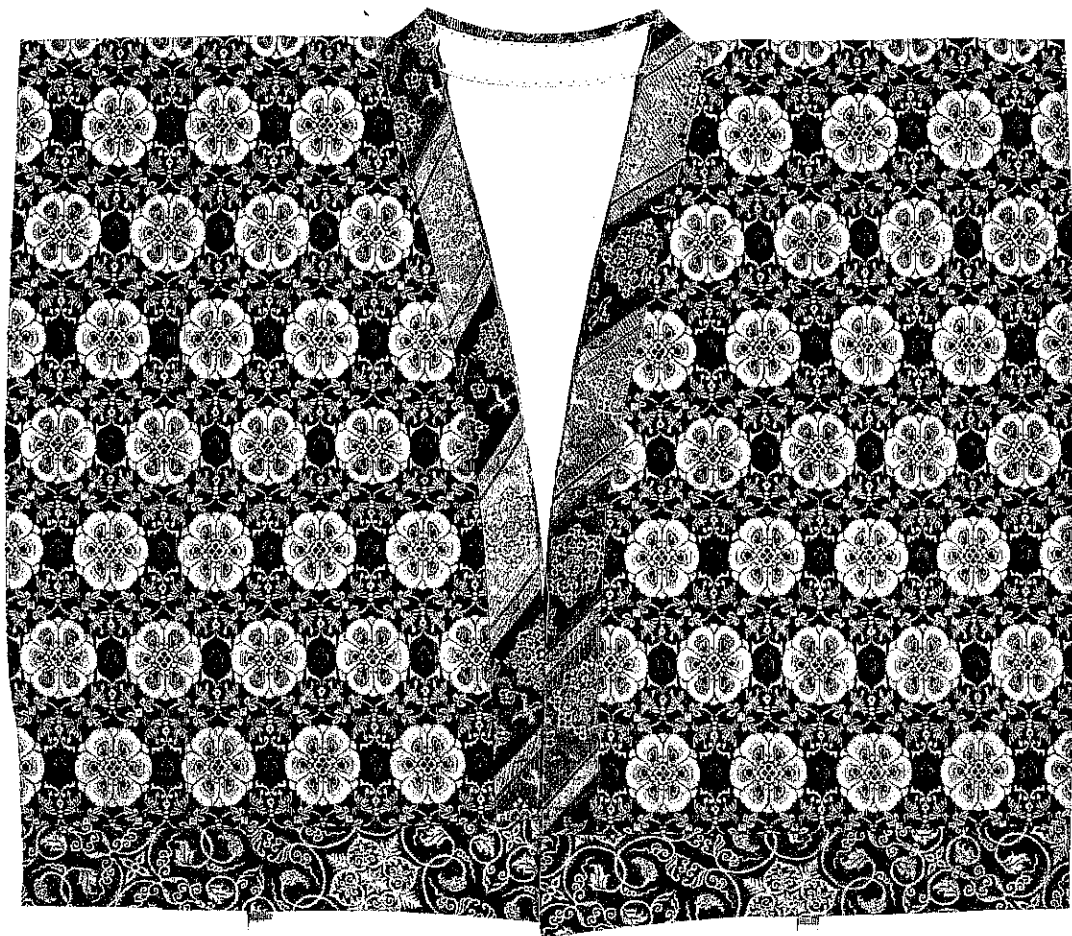
19. 正倉院宝物の模造・布 衫 (本文139頁)



20. 正倉院宝物の模造・布 衫 (本文141頁)



21. 正倉院宝物の模造・汗 衫 (本文144頁)



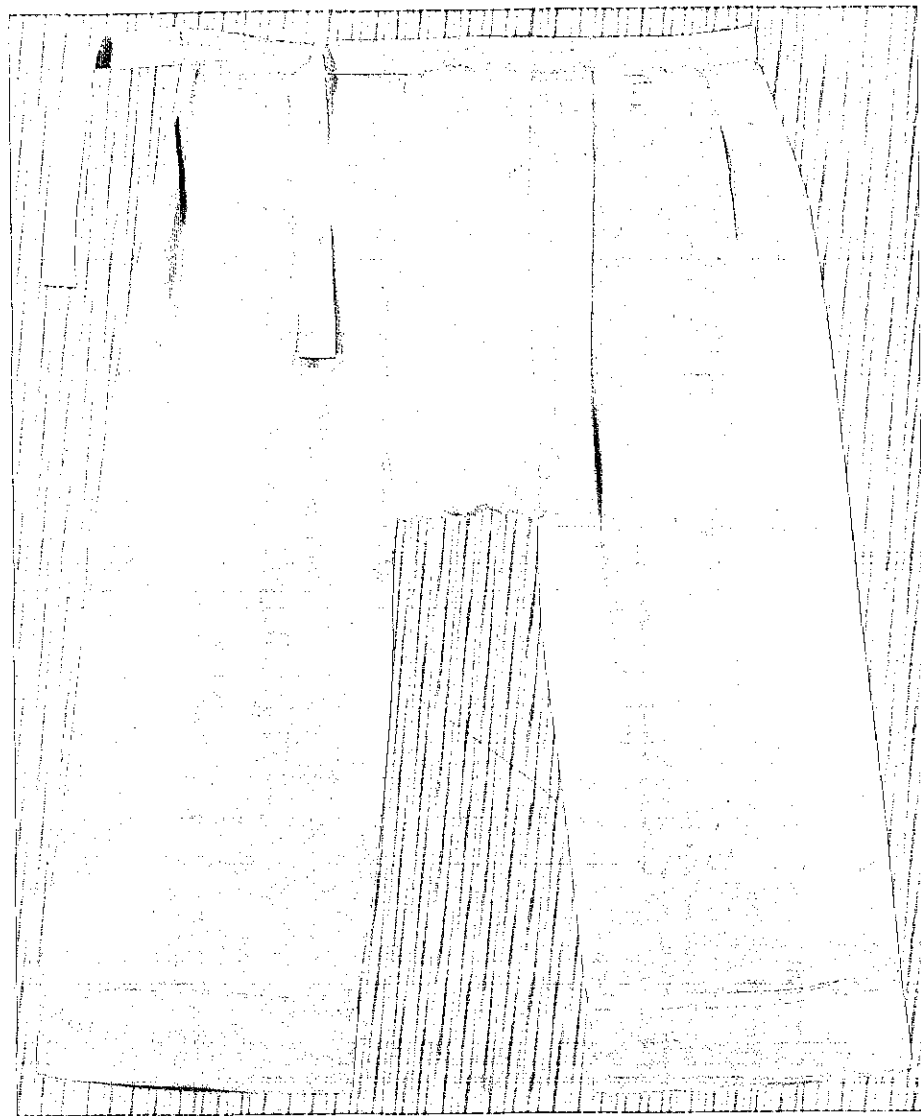
22. 正倉院宝物の模造・呉女背子 (本文145頁)



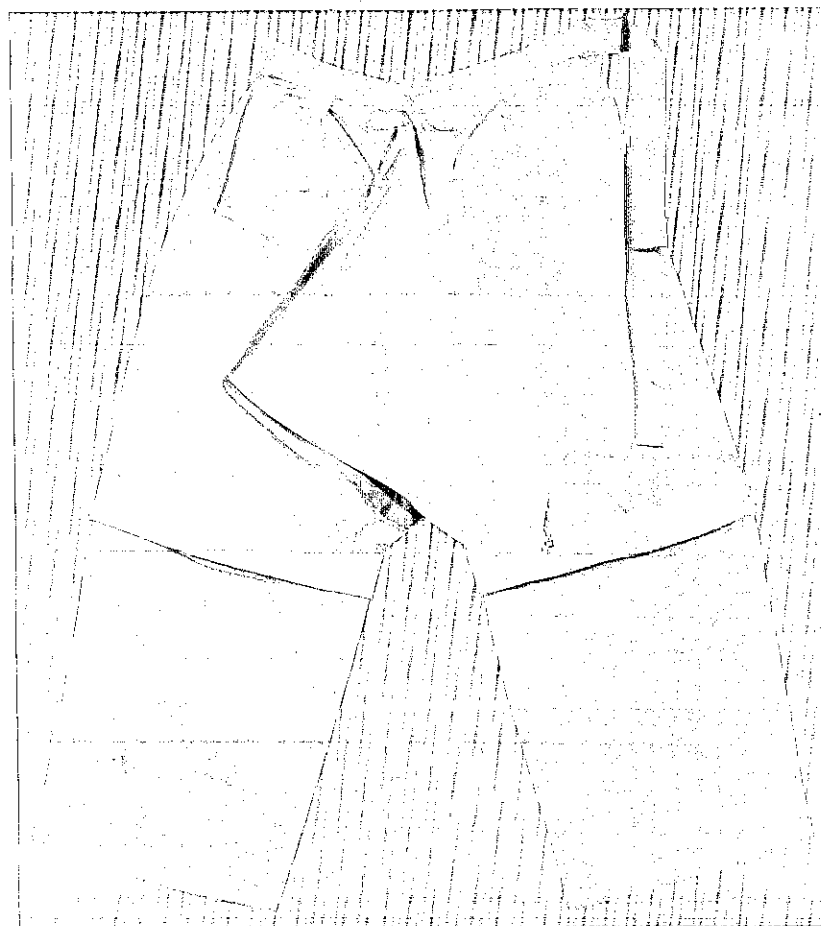
23. 正倉院宝物の模造・呉女背子の下に着用の上衣 (本文147頁)



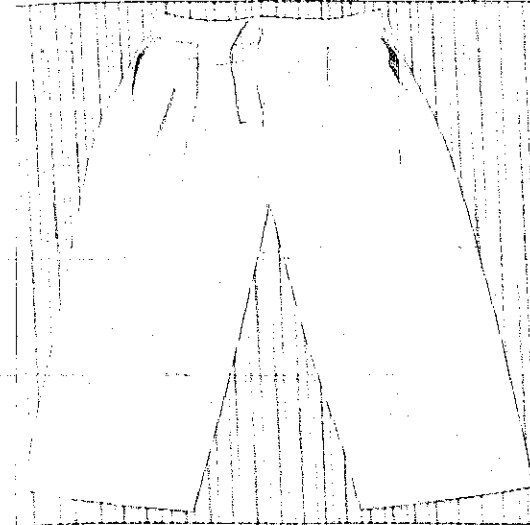
24. 正倉院宝物の模造・白櫨籠袴 (本文150頁)



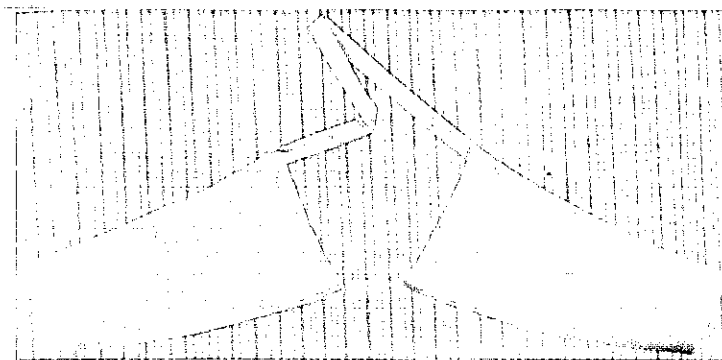
25. 正倉院宝物の模造・白絶袴袴 (本文154頁)



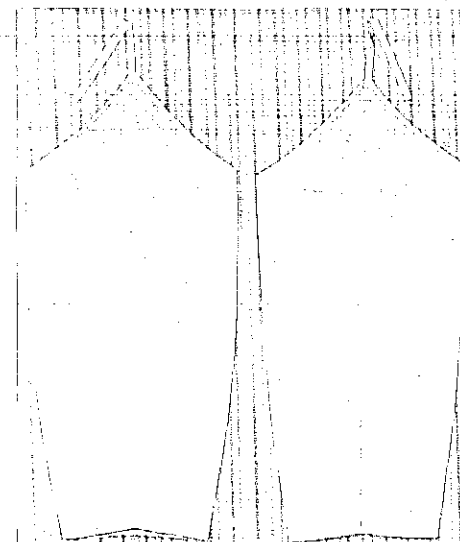
26. 正倉院宝物の模造・久太袴 (本文157頁)



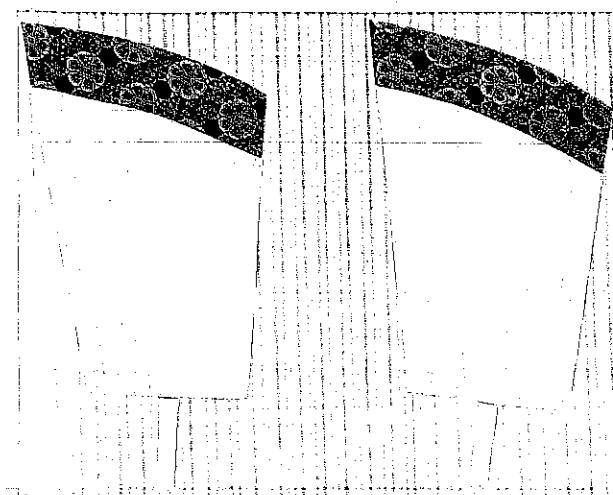
27. 正倉院宝物の模造・白絶袴袴 (本文159頁)



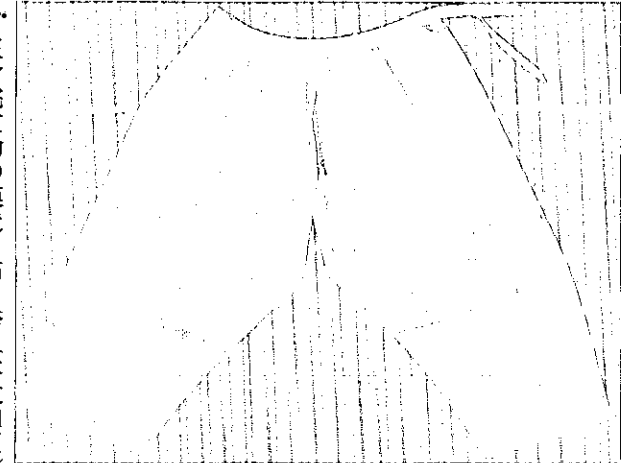
29. 正倉院宝物の模造・腕 貫 (本文163頁)



31. 正倉院宝物の模造・布 接 腰 (本文166頁)



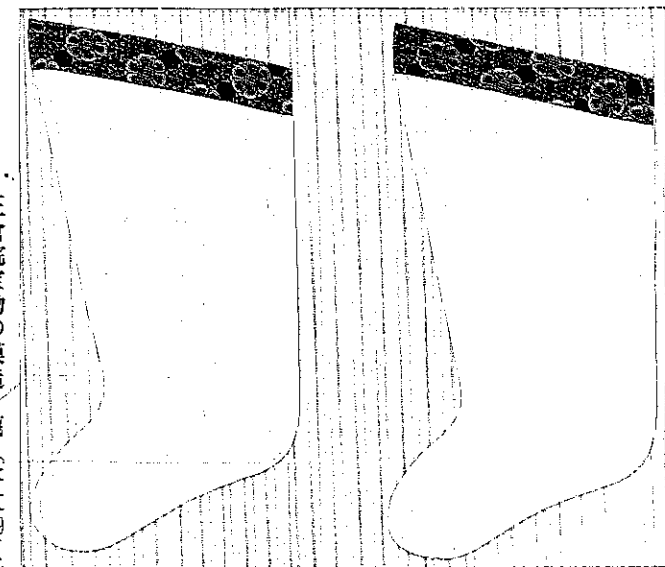
32. 正倉院宝物の模造・白絶腰裳 (本文167頁)



28. 正倉院宝物の模造・布 袴 (本文161頁)



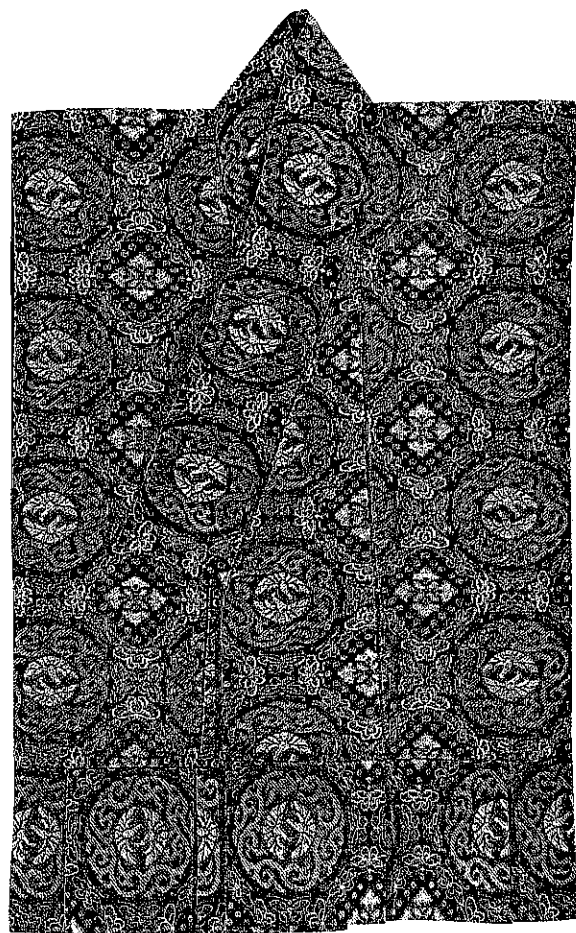
30. 正倉院宝物の模造・破陣楽接腰 (本文164頁)



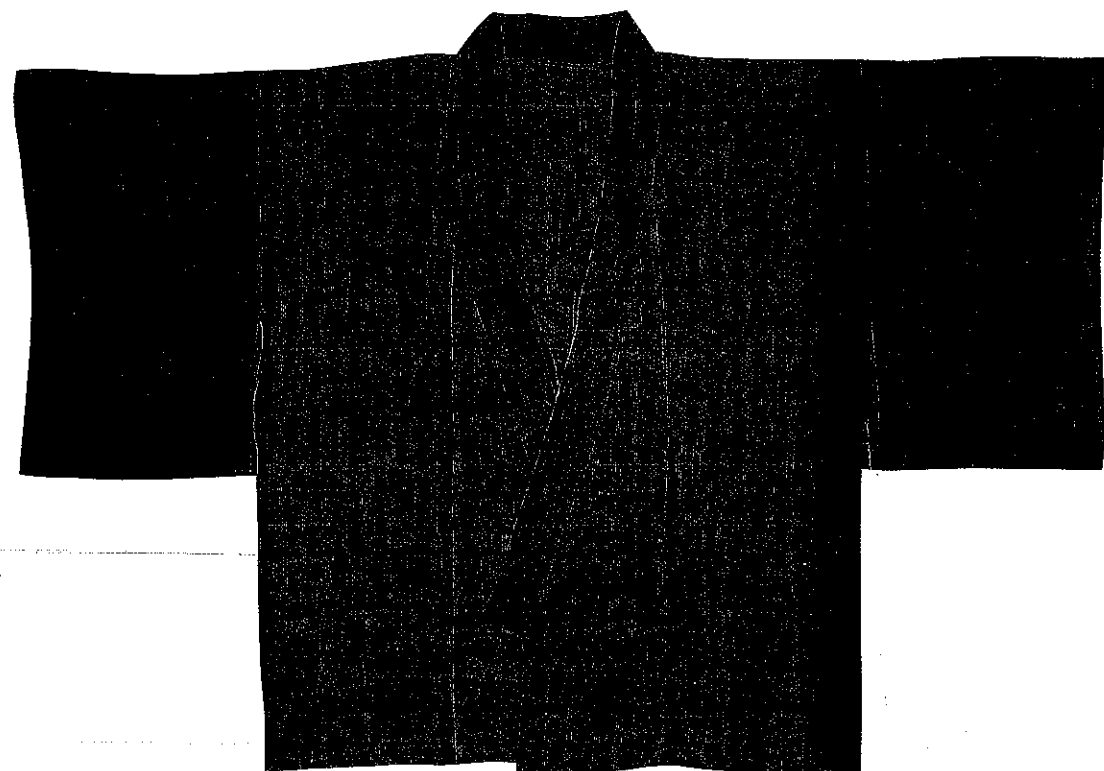
33. 正倉院宝物の模造・襪 (本文169頁)



34. 正倉院宝物の模造・笛吹 襪 (本文171頁)

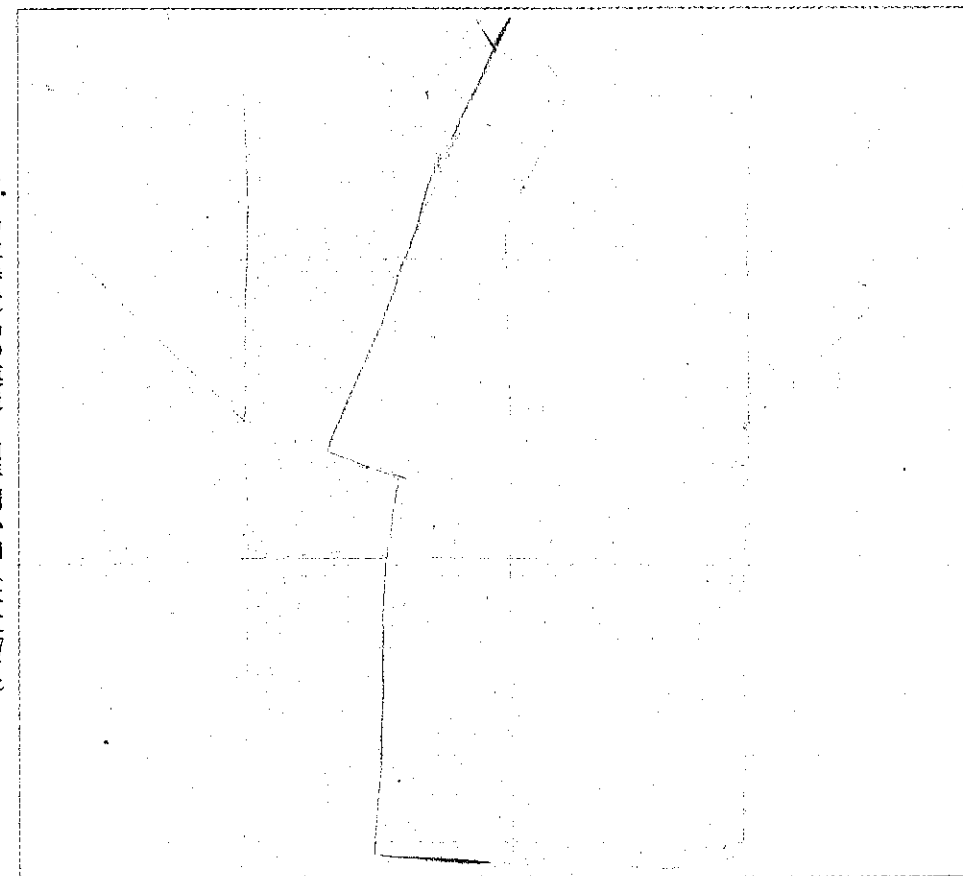


35. 厳島神社御神服の模造・赤地向鶴文錦半臂（本文172頁）

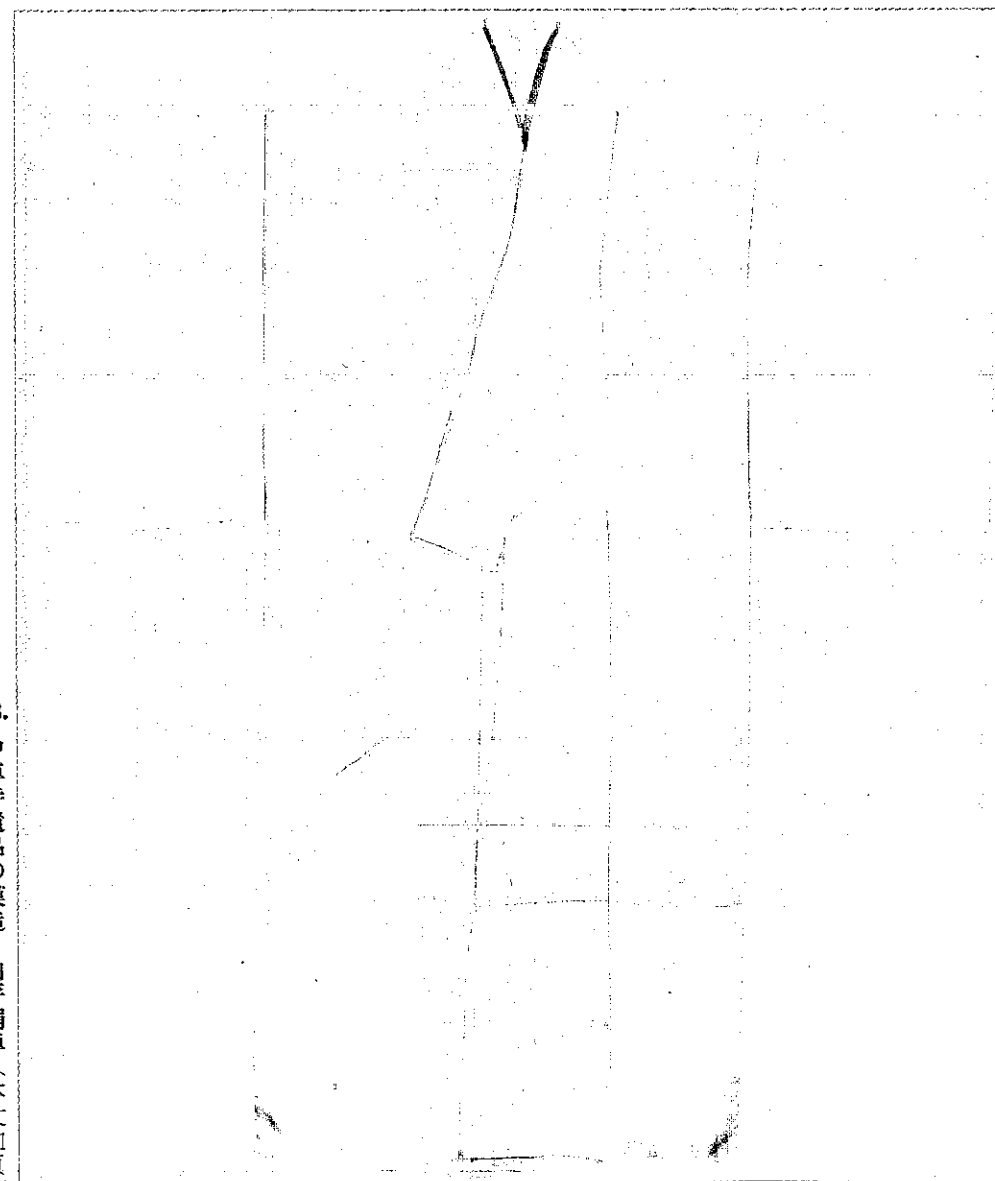


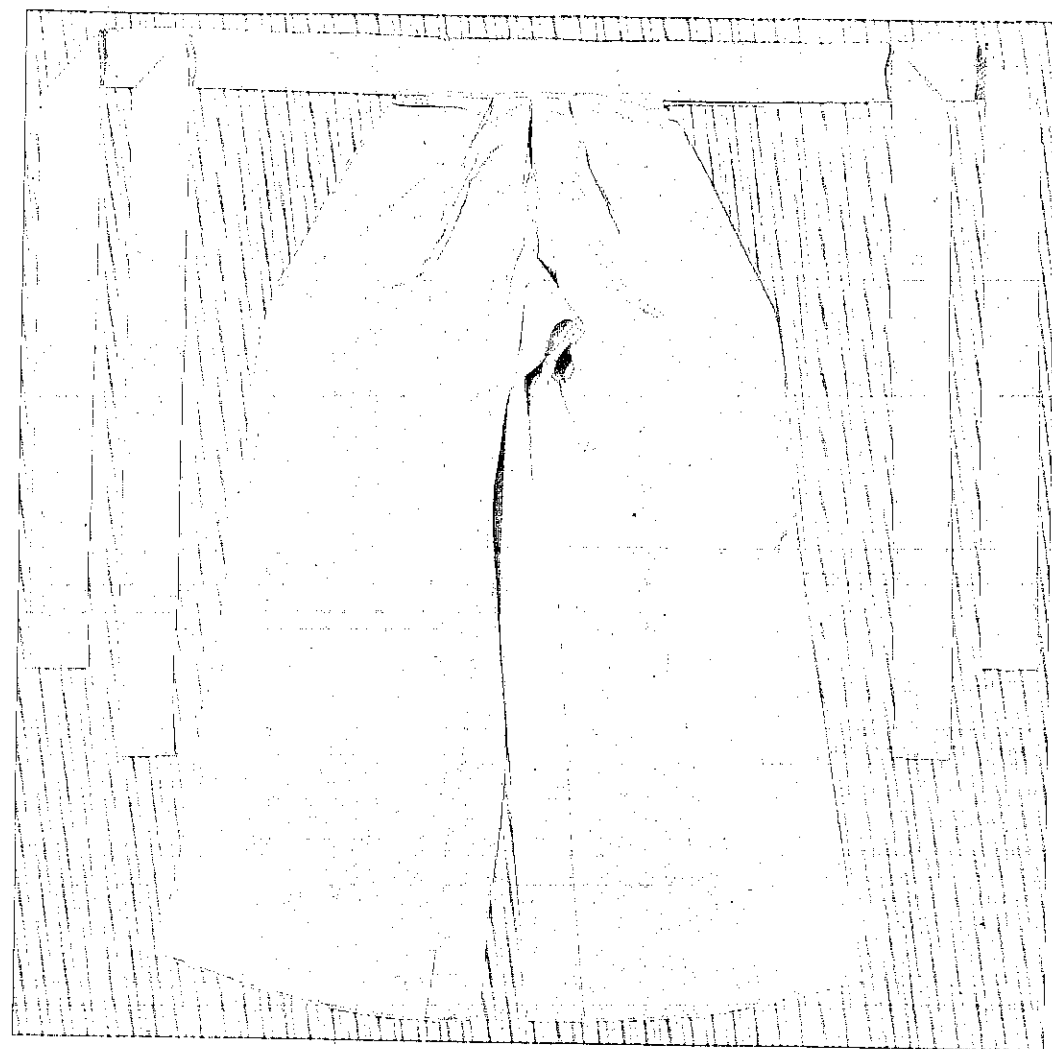
36. 厳島神社御神服の模造・紅色麻地単（本文174頁）

37. 中尊寺遺品の模造・白平絹小袖（本文177頁）



38. 中尊寺遺品の模造・白平絹単（本文181頁）

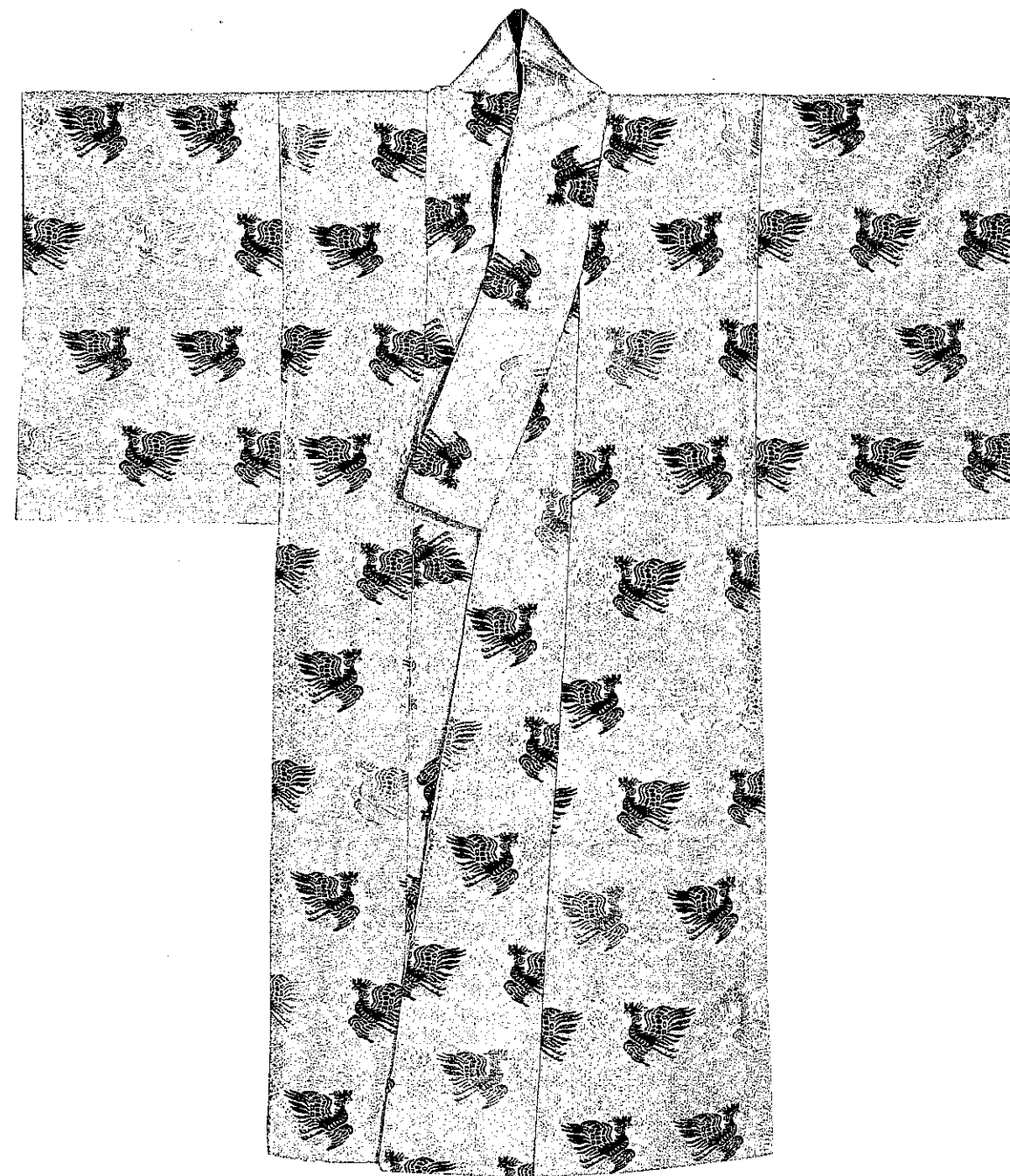




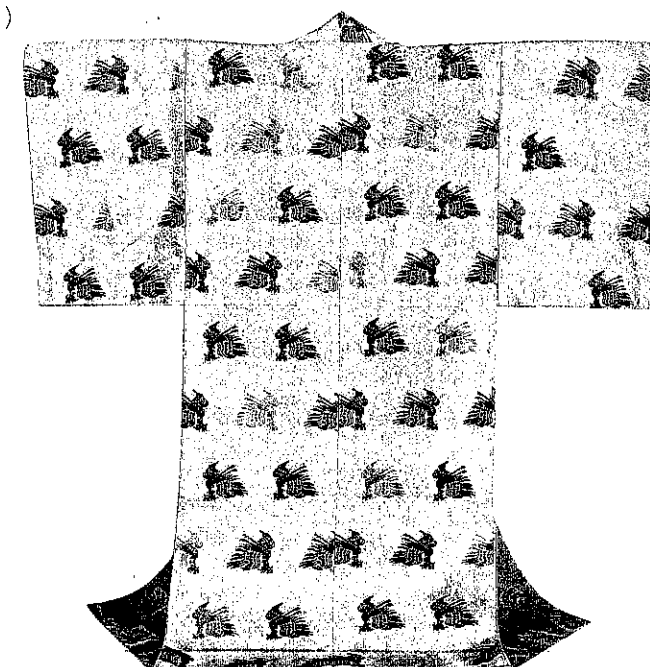
39.中尊寺遺品の模造・白平絹袷袴（本文186頁）

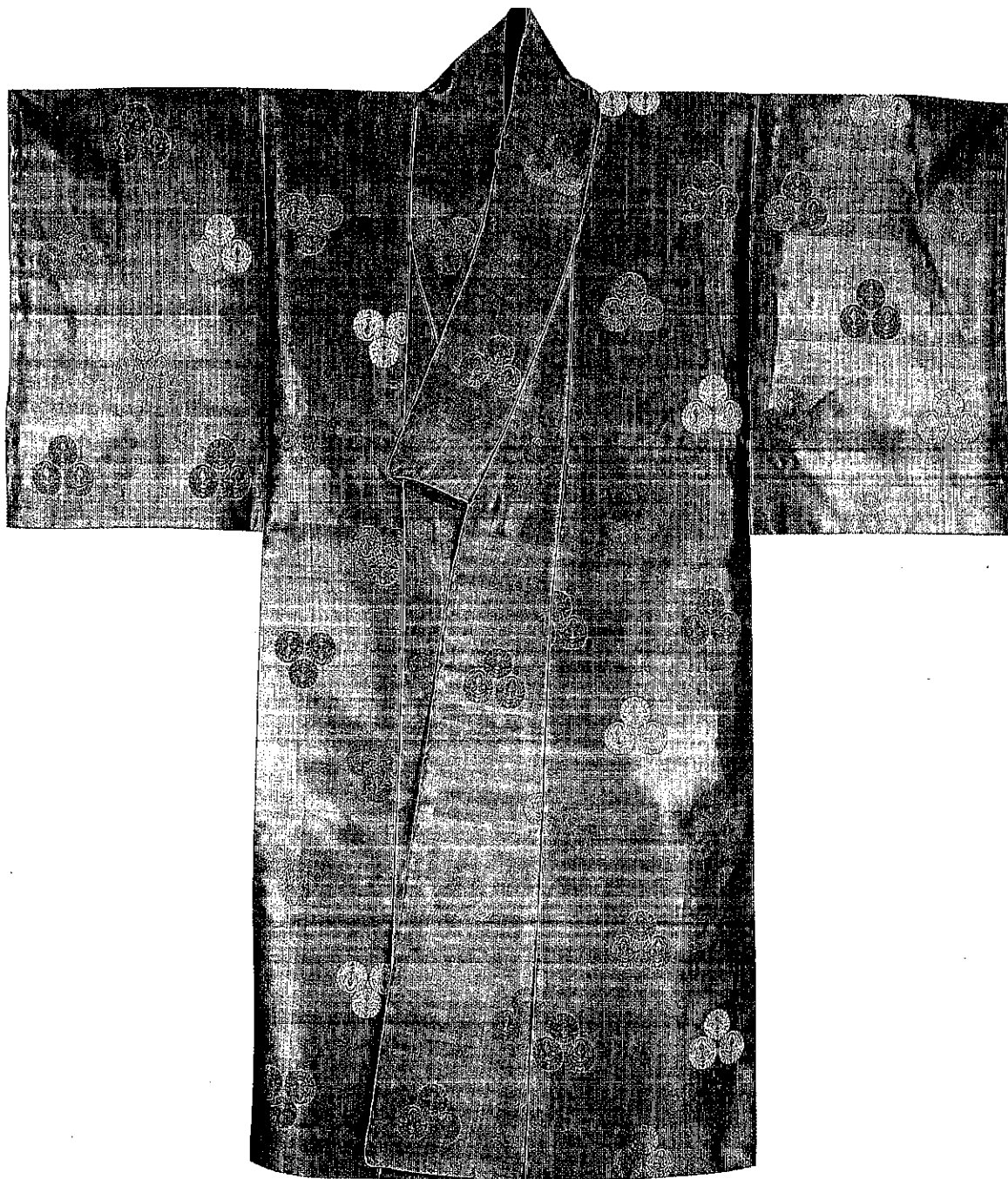


40.中尊寺遺品の模造・白綾袷袴（本文191頁）

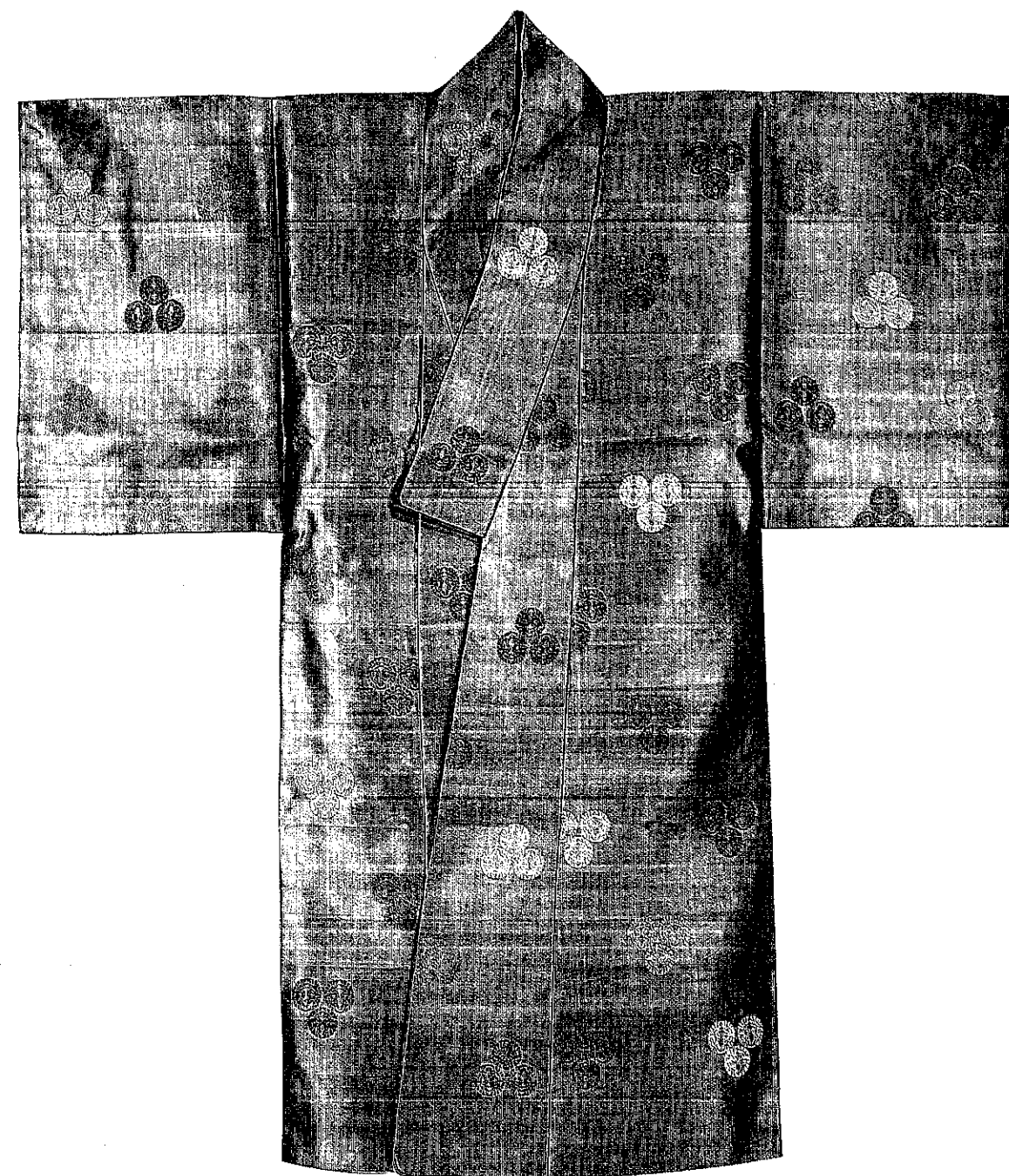


41.鶴岡八幡宮御神服の模造・第一御衣（本文195頁）



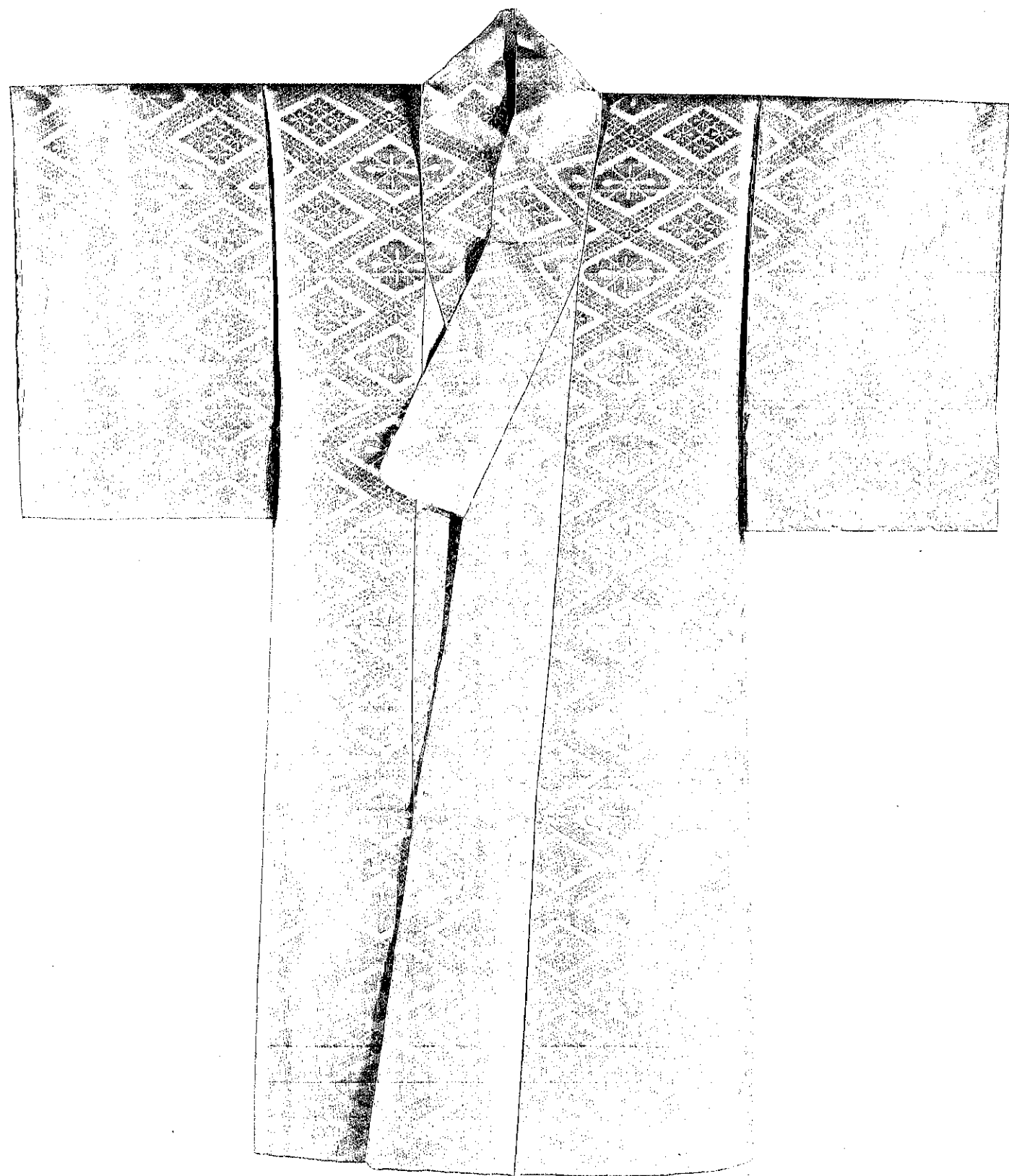


42. 鶴岡八幡宮御神服の模造・第二御衣 (本文201頁)



43. 鶴岡八幡宮御神服の模造・第三御衣 (本文206頁)

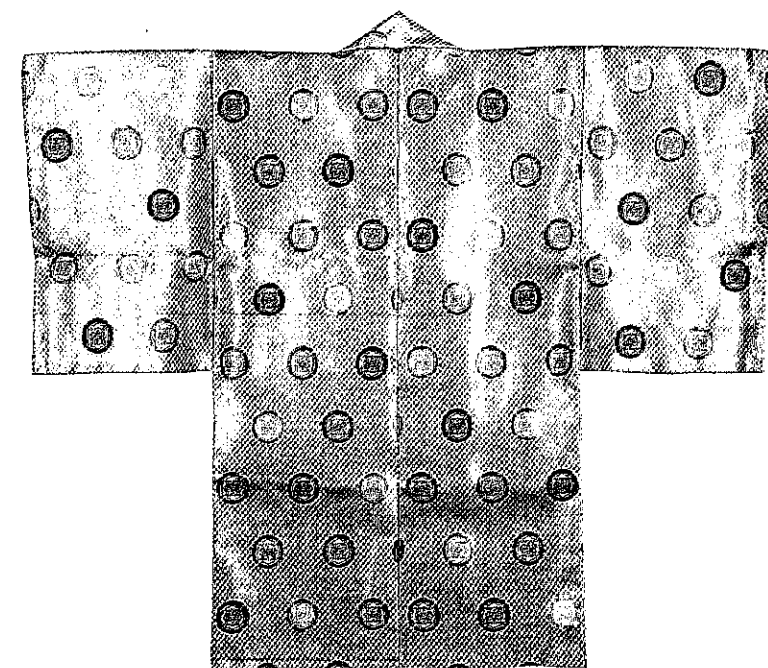


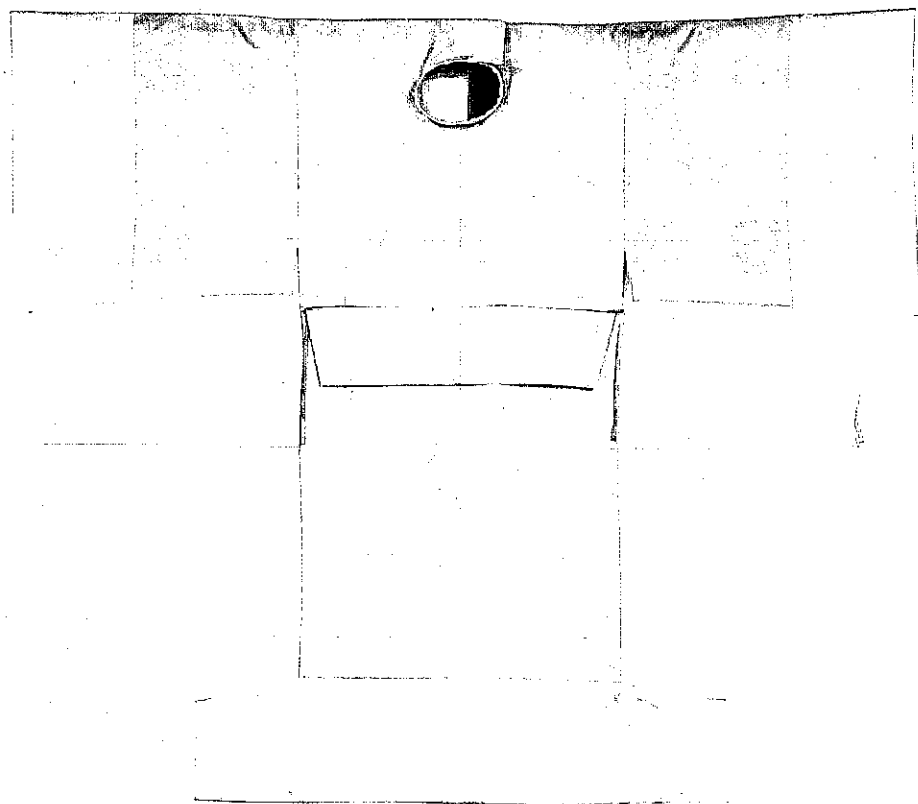
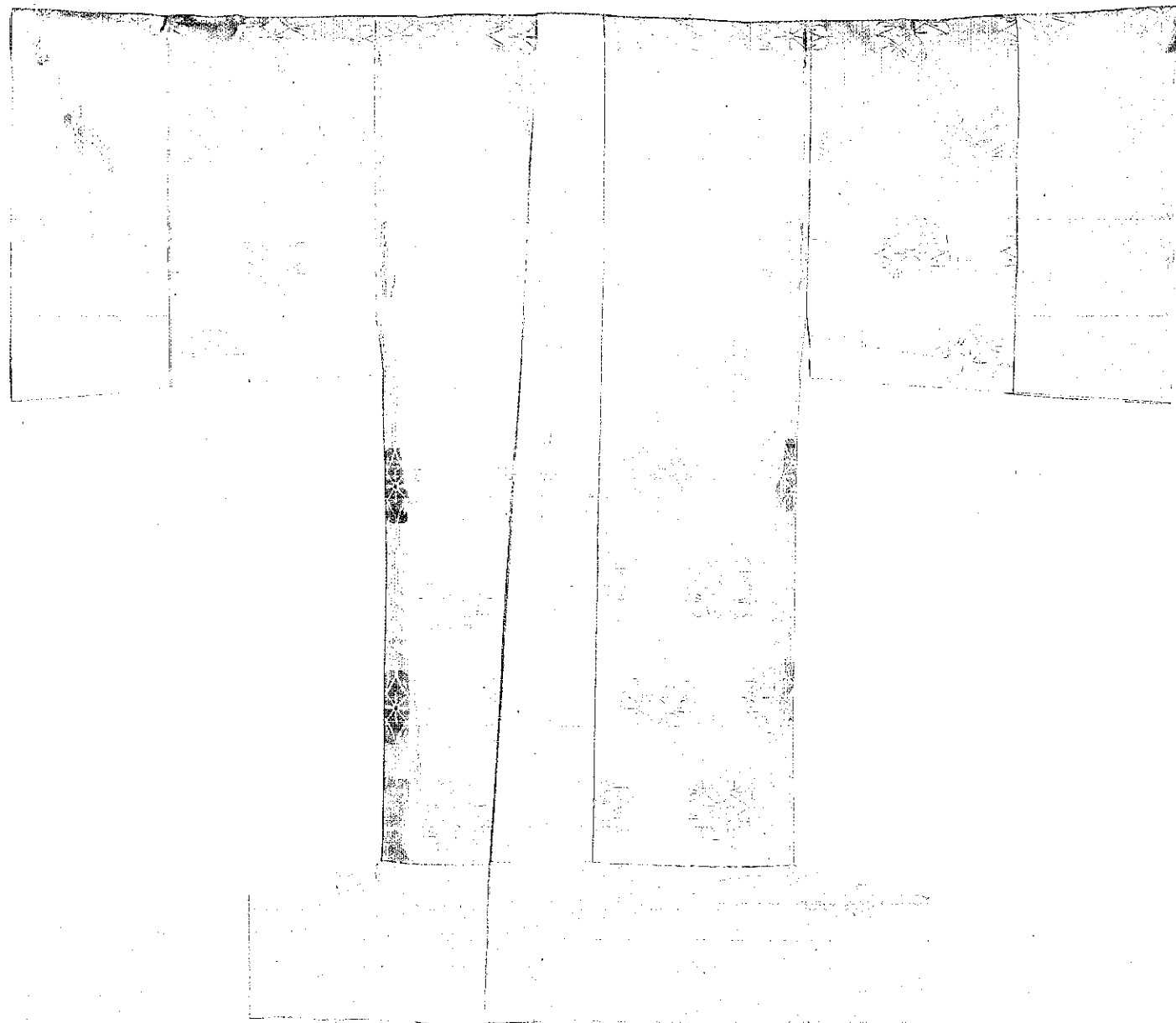


44. 鶴岡八幡宮御神服の模造・第四御衣 (本文211頁)

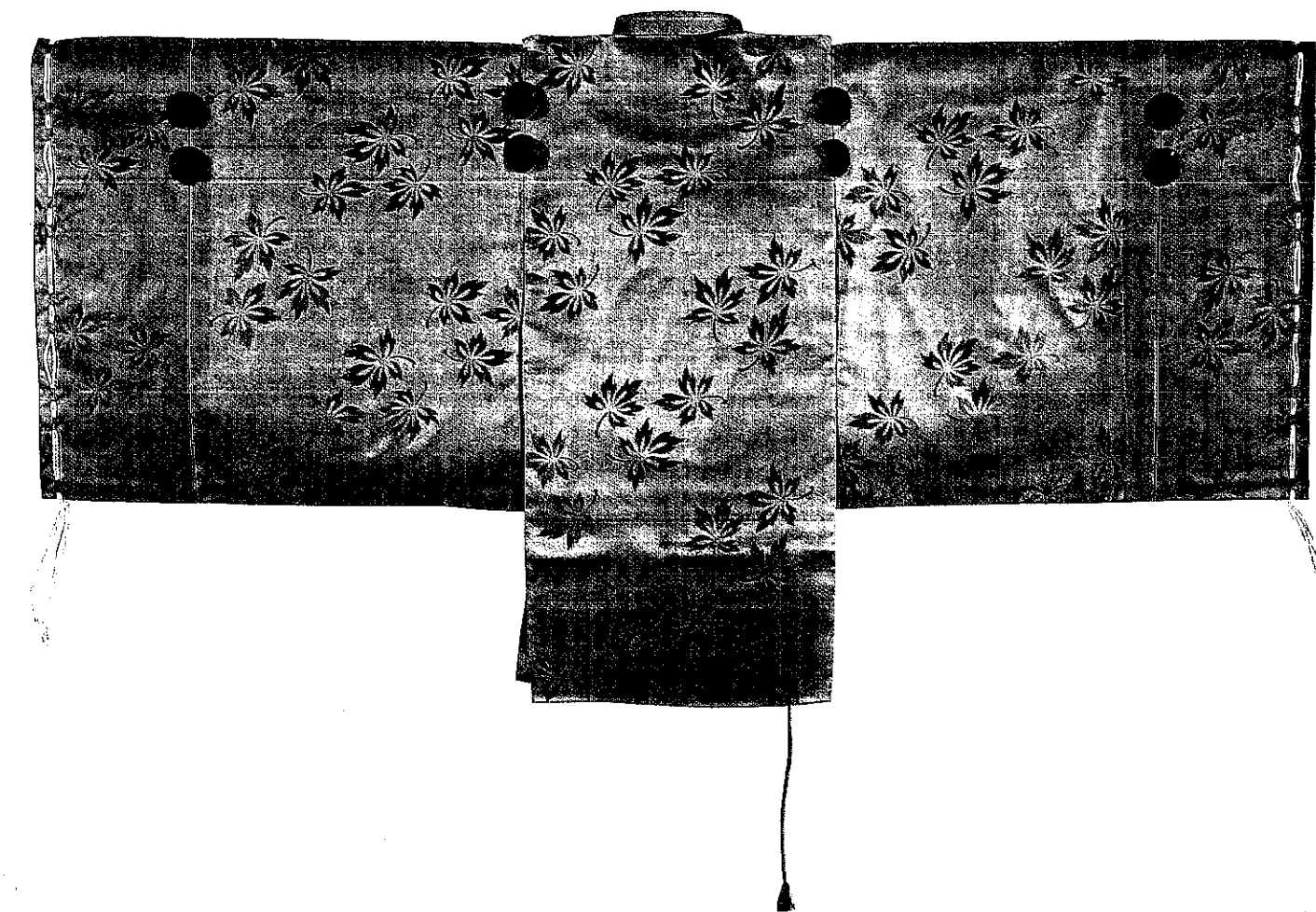
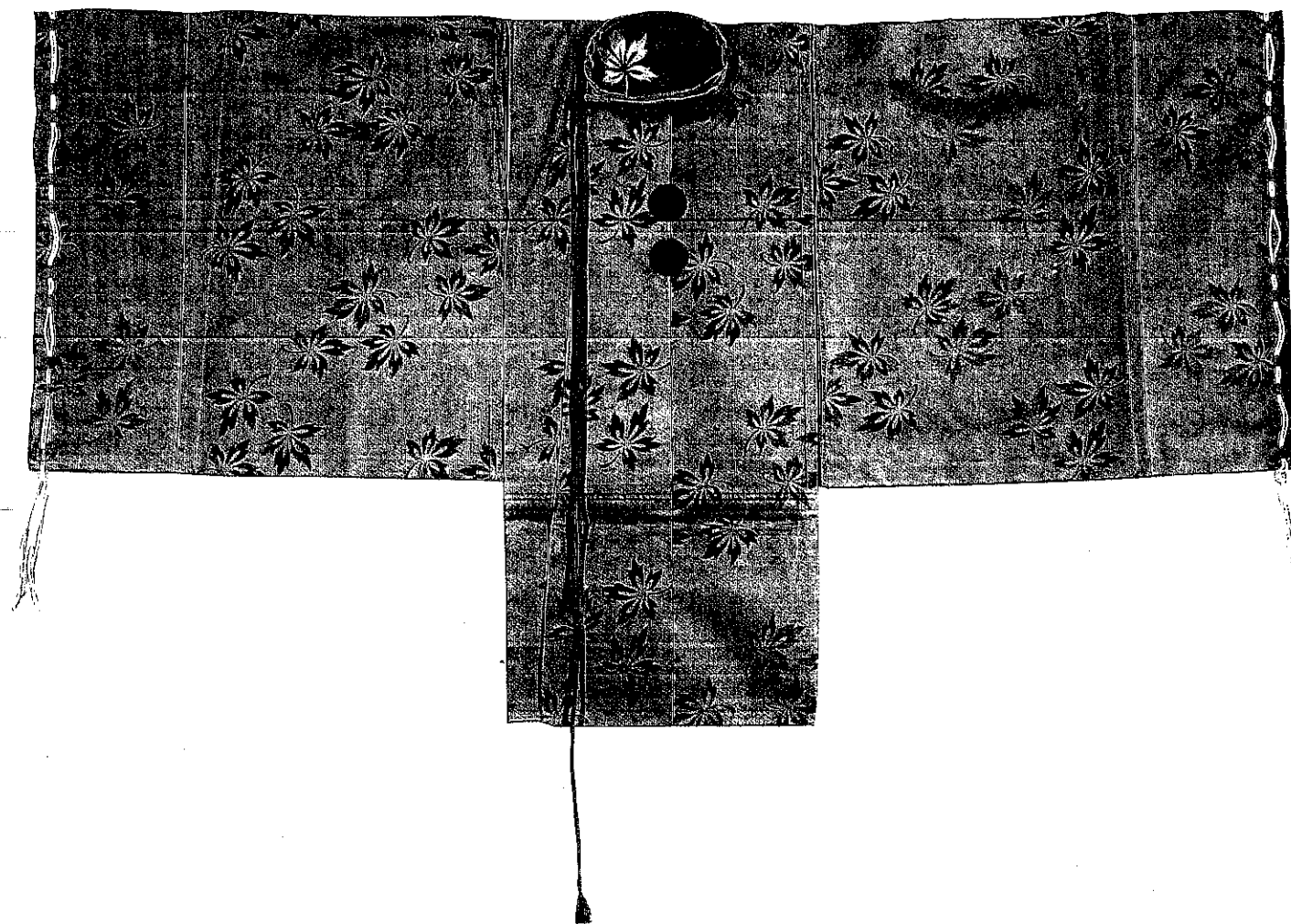


45. 鶴岡八幡宮御神服の模造・第五御衣 (本文216頁)

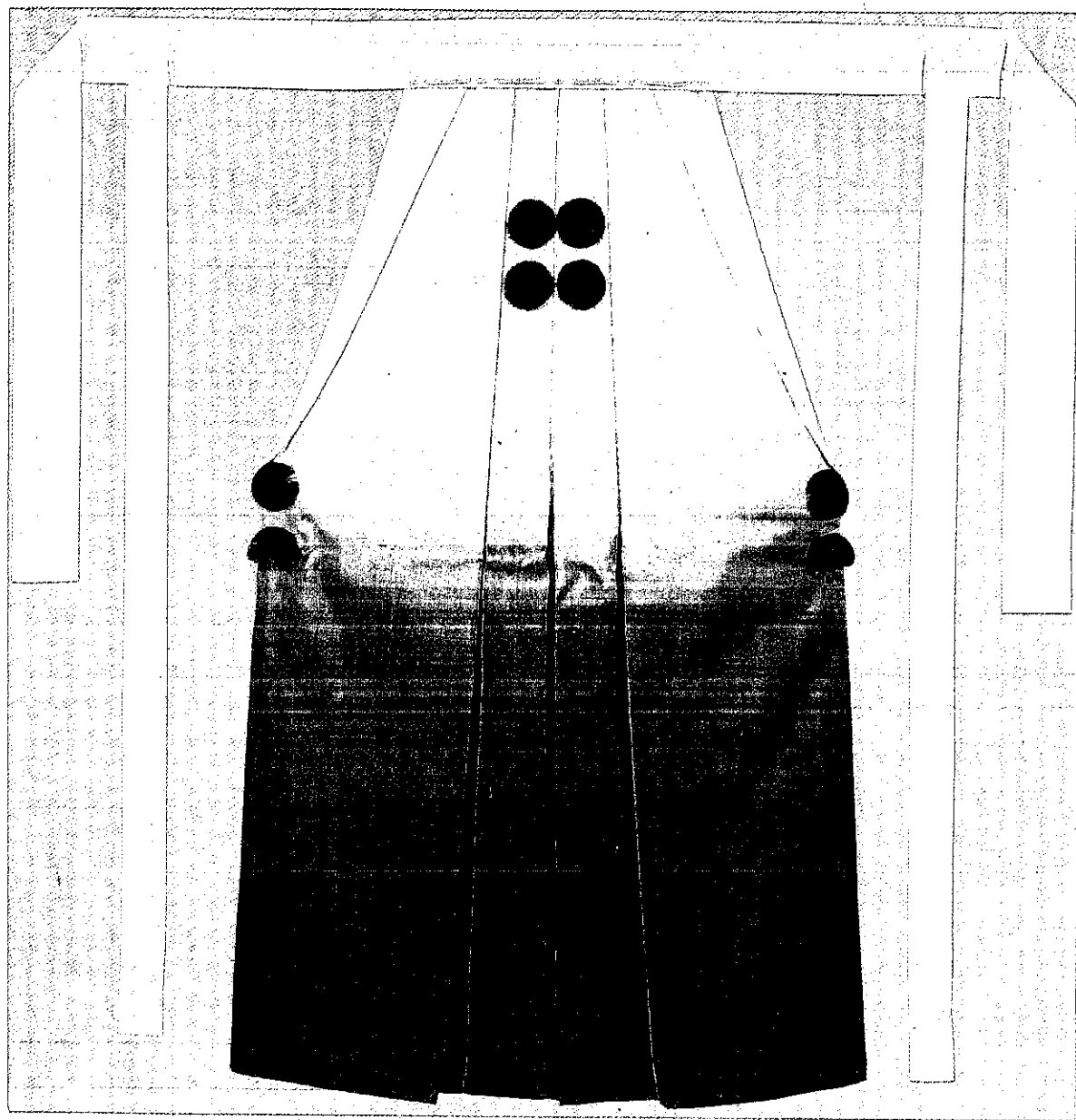




46.直 衣 (本文220頁)



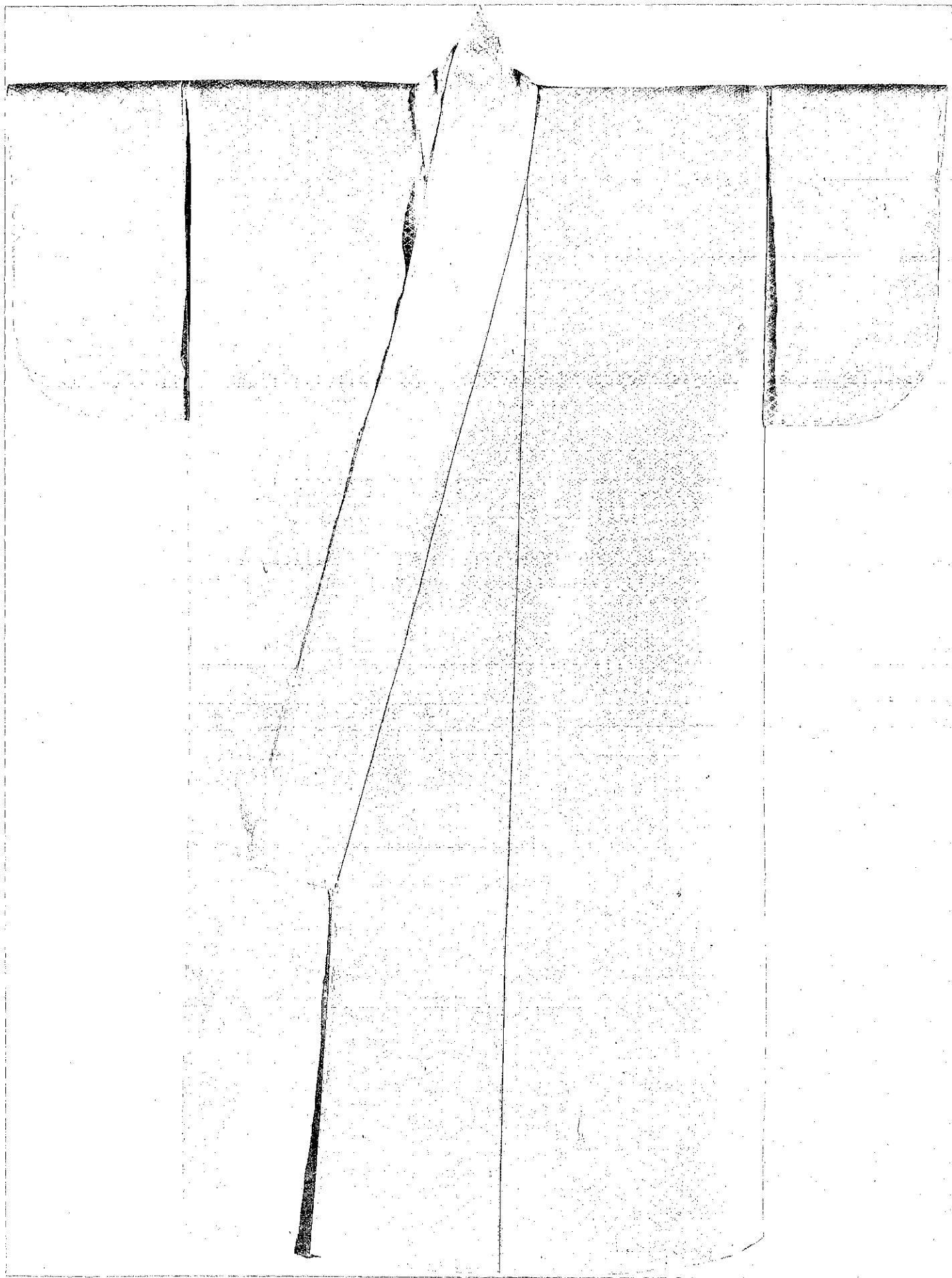
47.童 水 干 (本文226頁)



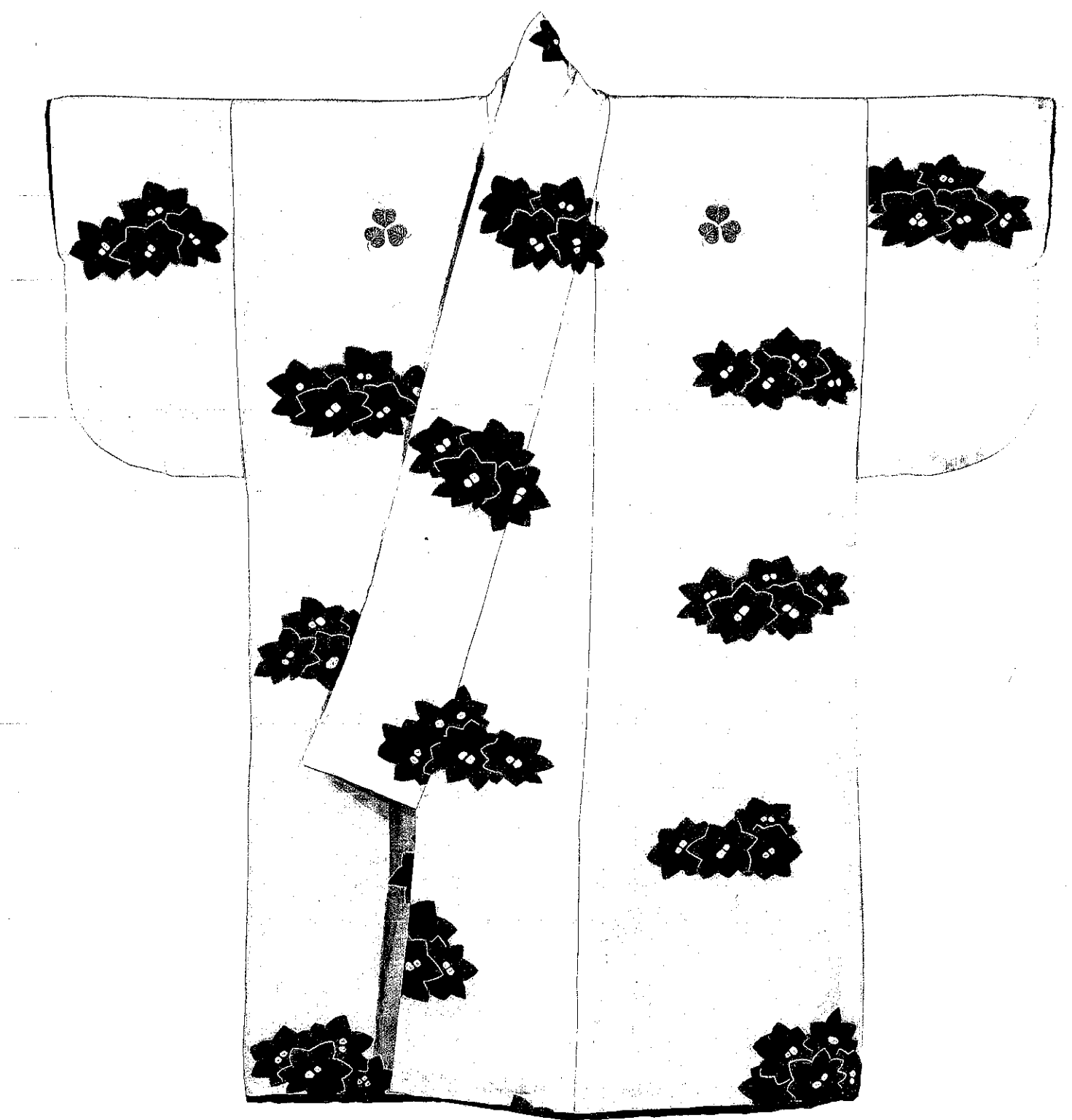
48. 童水千用の指貫 (本文230頁)



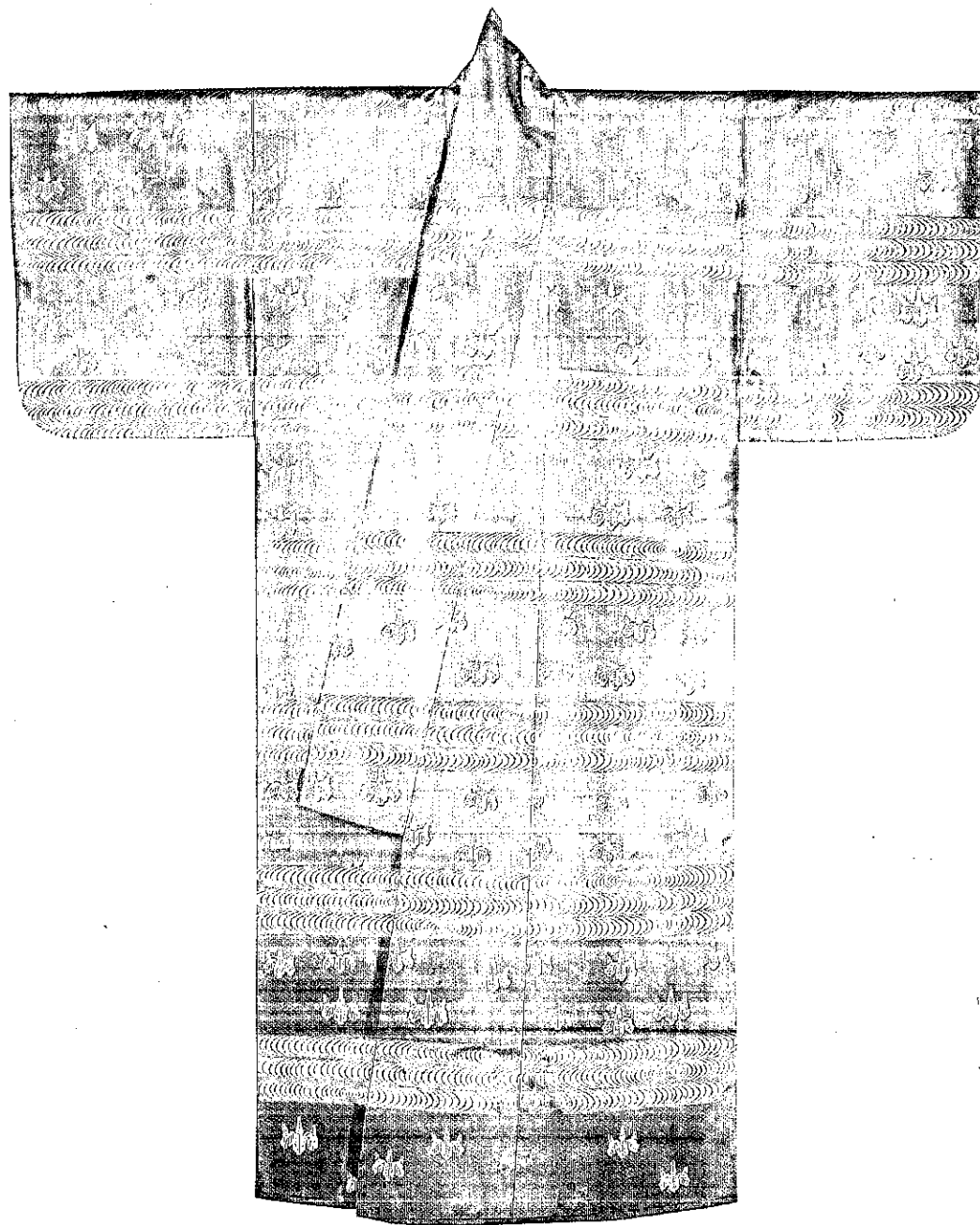
49. 紅白段牡丹唐草文様打掛 (本文235頁)



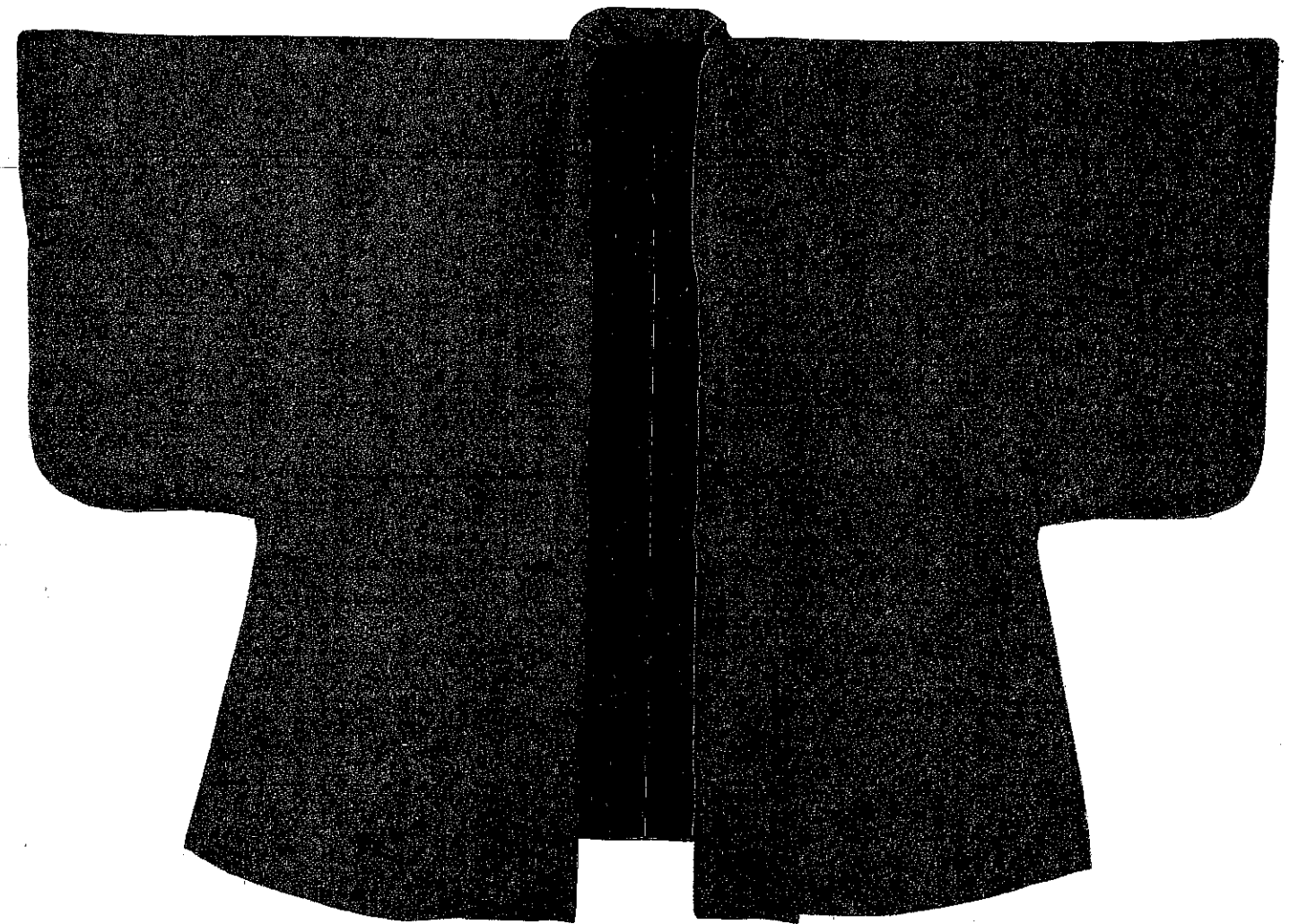
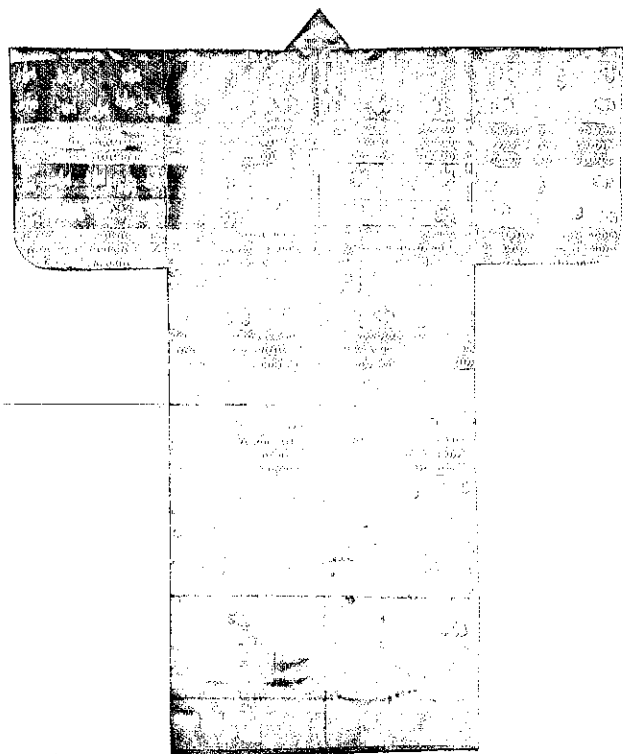
50.白小袖 (本文240頁)



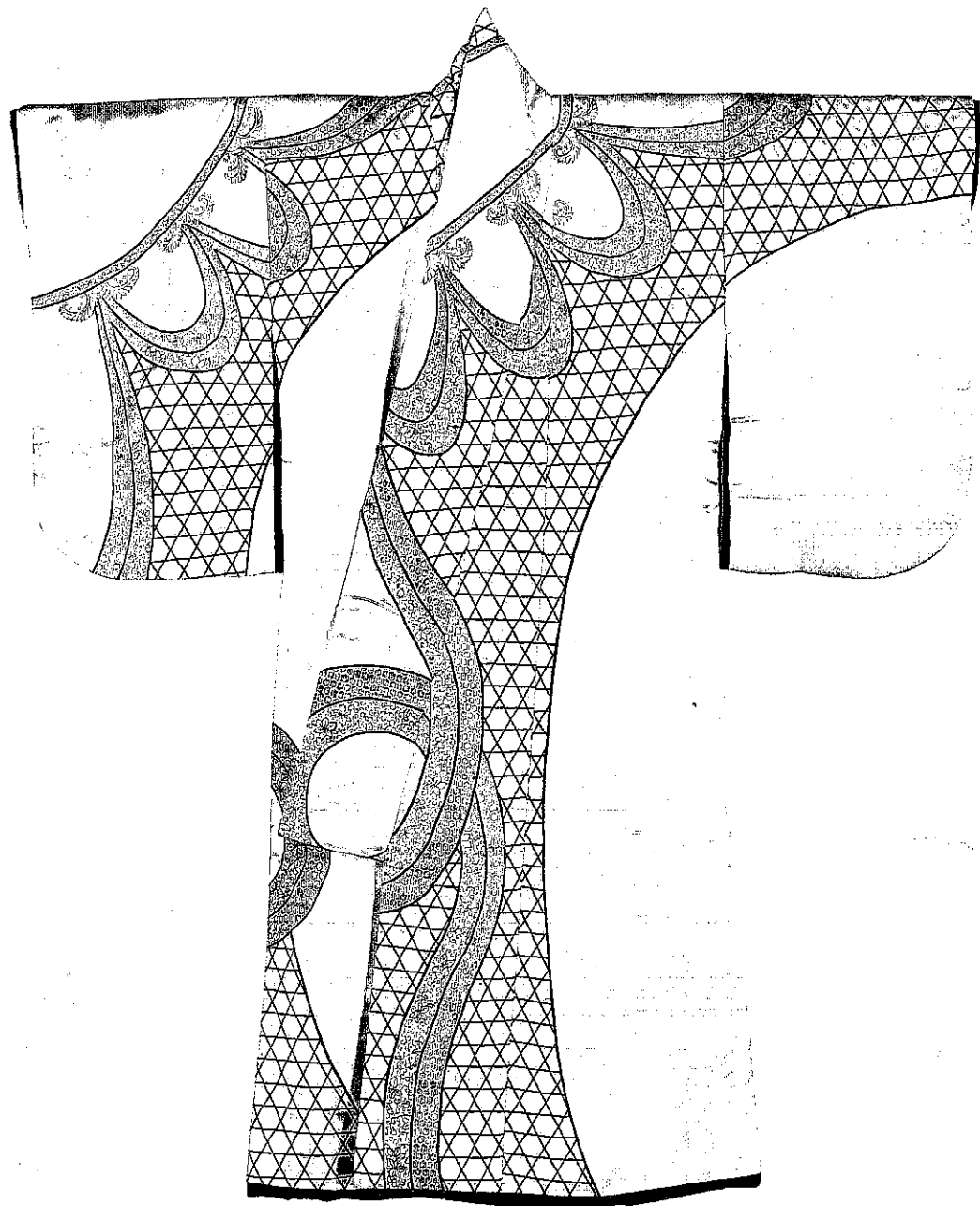
51.淡藍地花重模様葵文辻ヶ花染小袖の模造 (本文243頁)



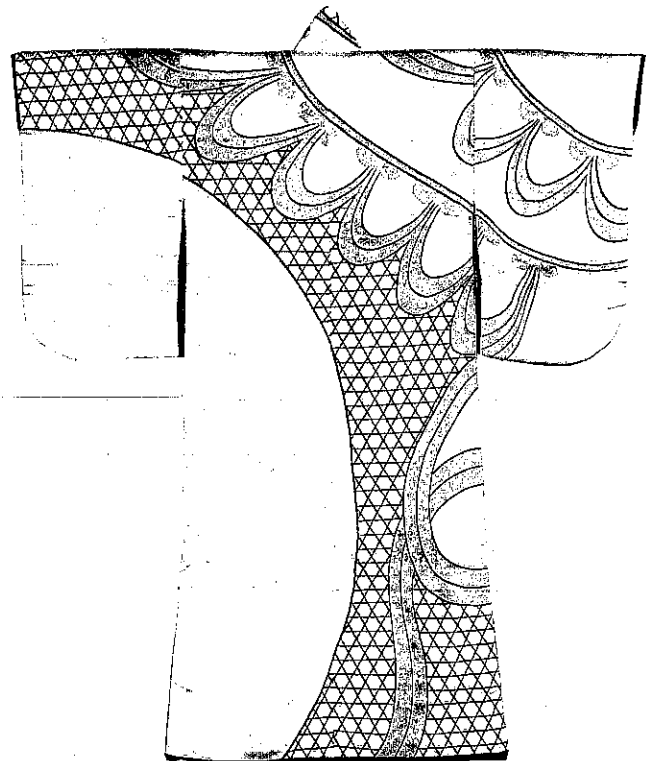
52. 淡紅地観世水桐模様摺箔の模造（本文248頁）



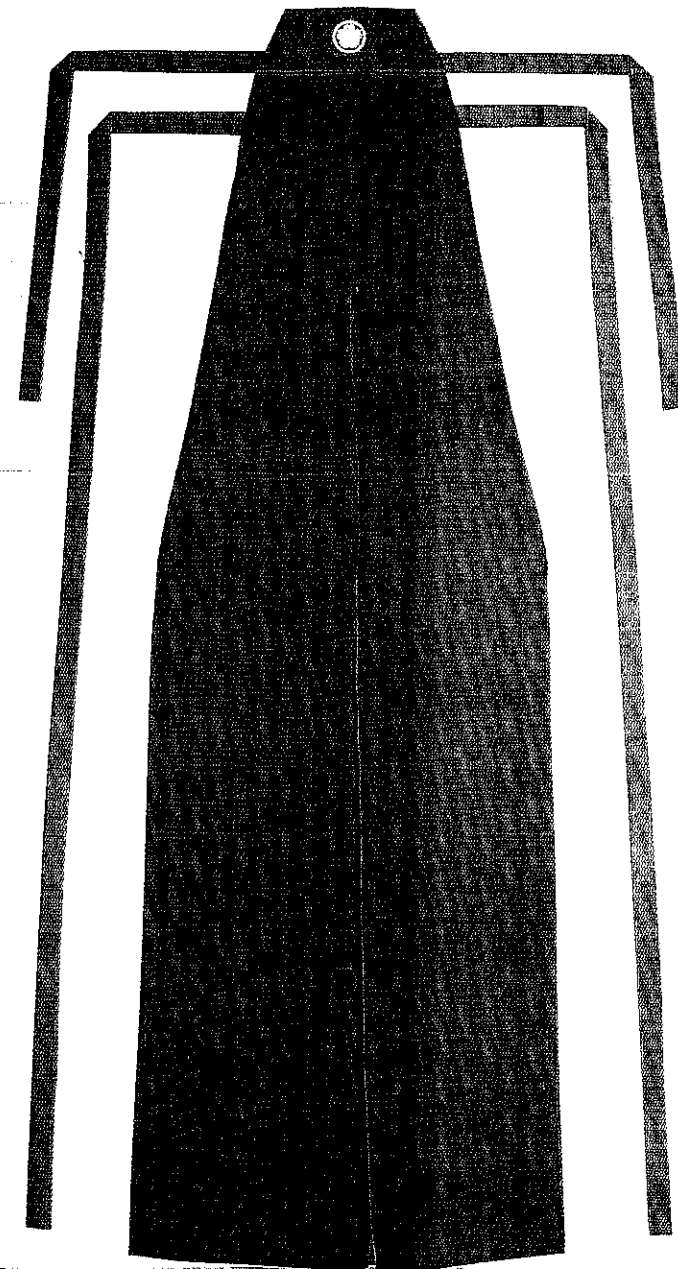
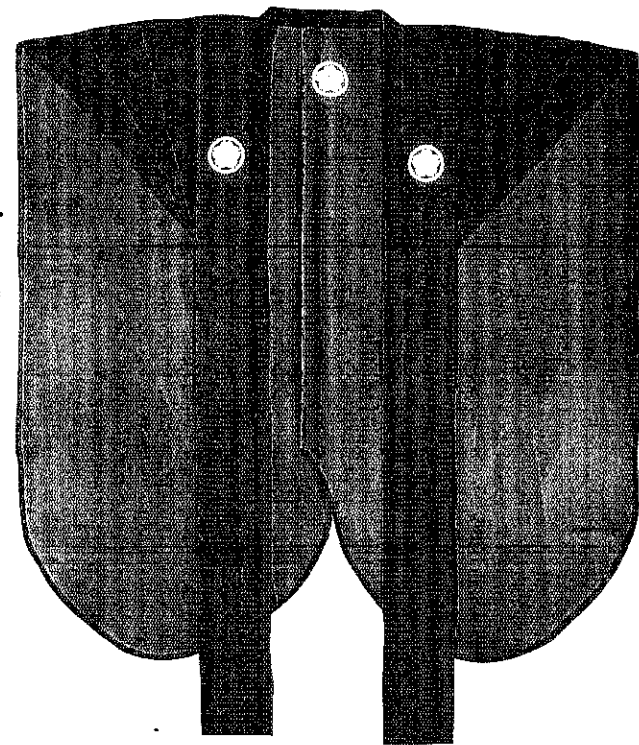
53. 片倉家伝来小紋染胴服の模造（本文253頁）



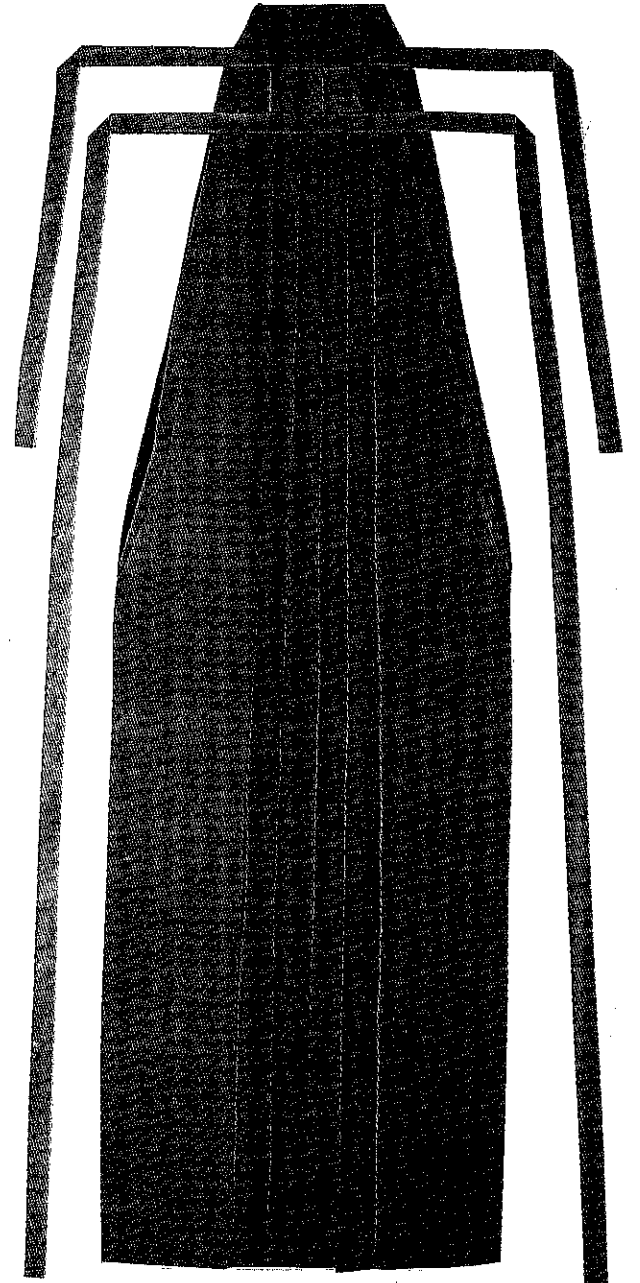
54. 白地蛇籠晒布模様縫箔振袖の模造 (本文256頁)

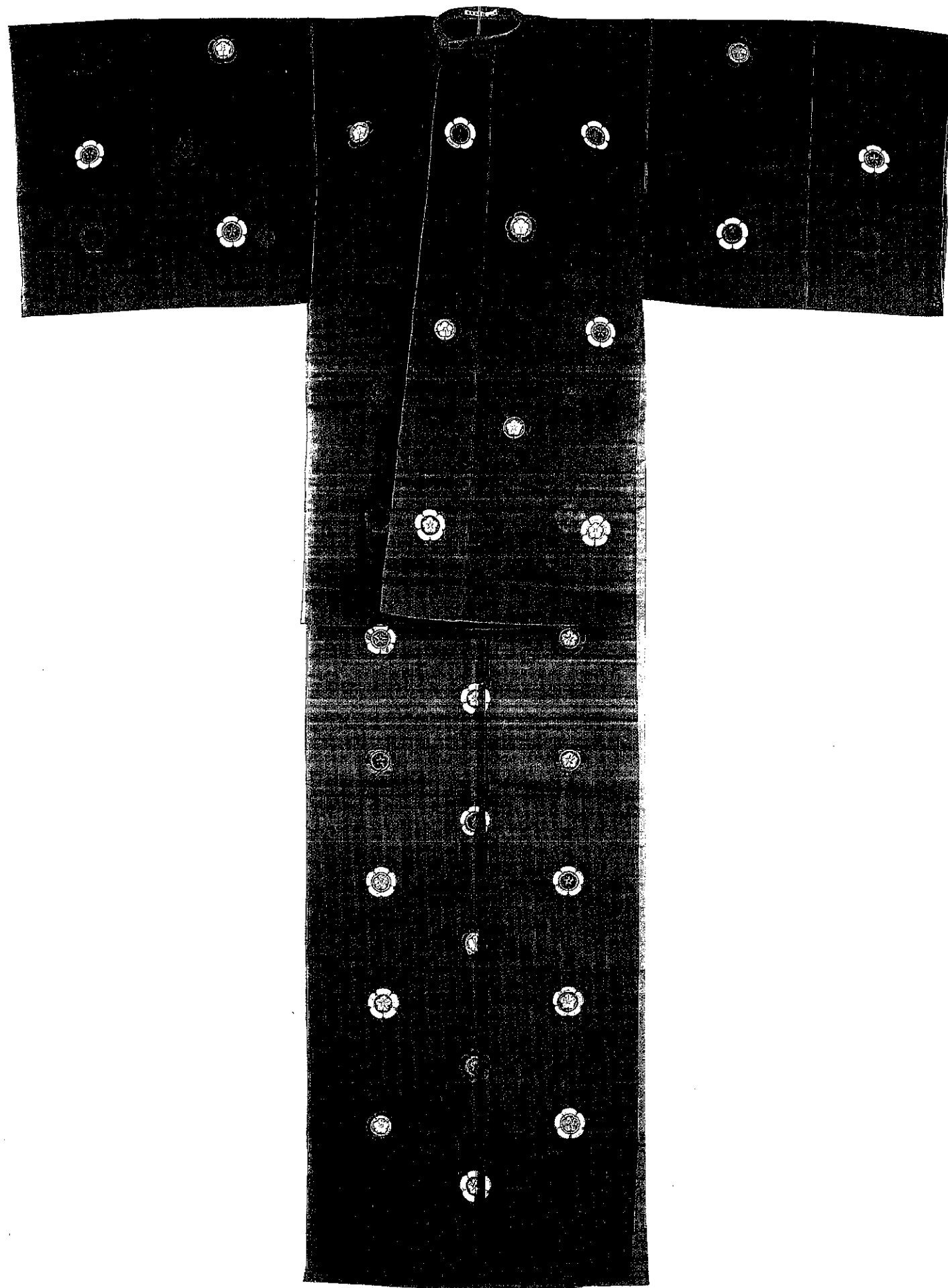


55. 長袴・肩衣 (本文261頁)

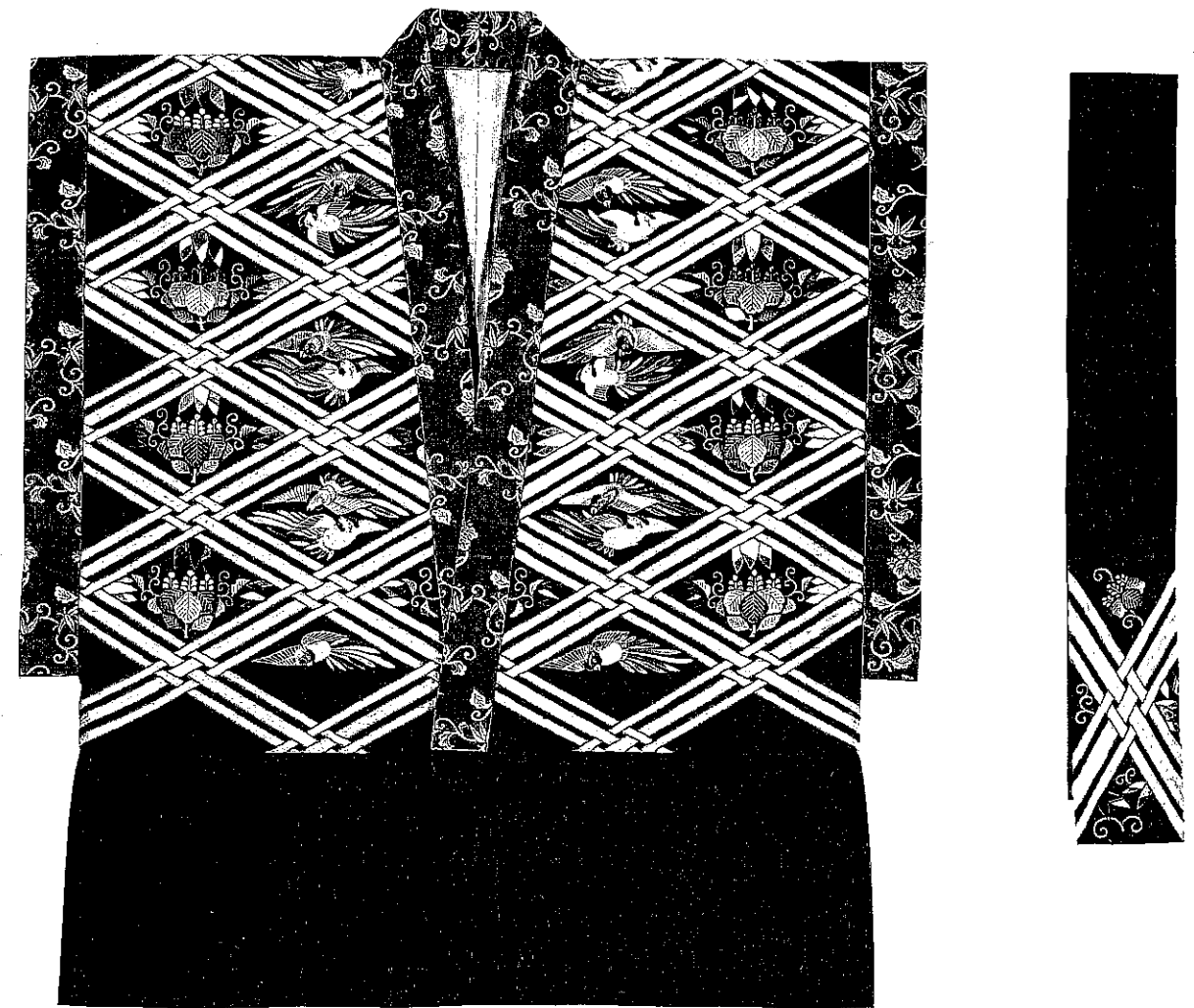


56. 長袴・長袴 (本文264頁)

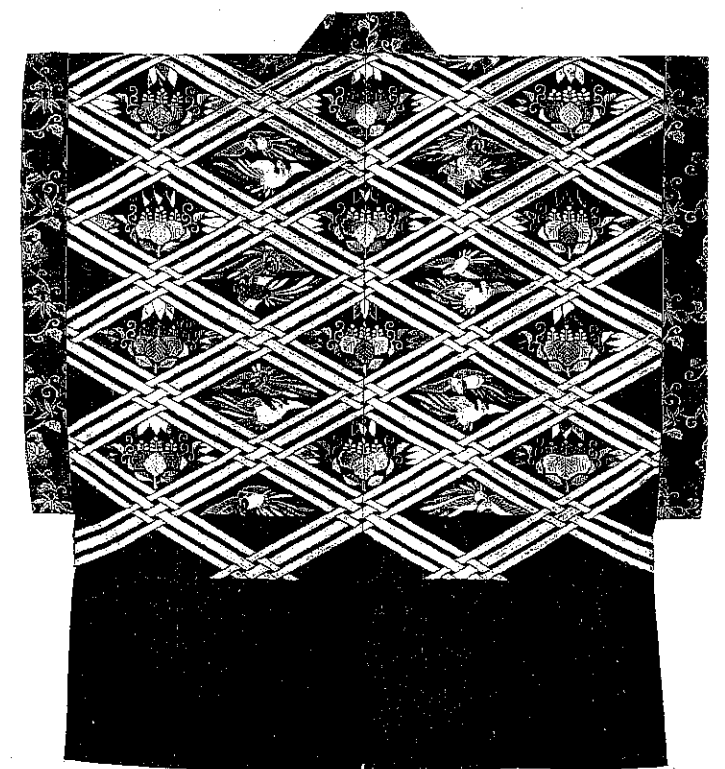


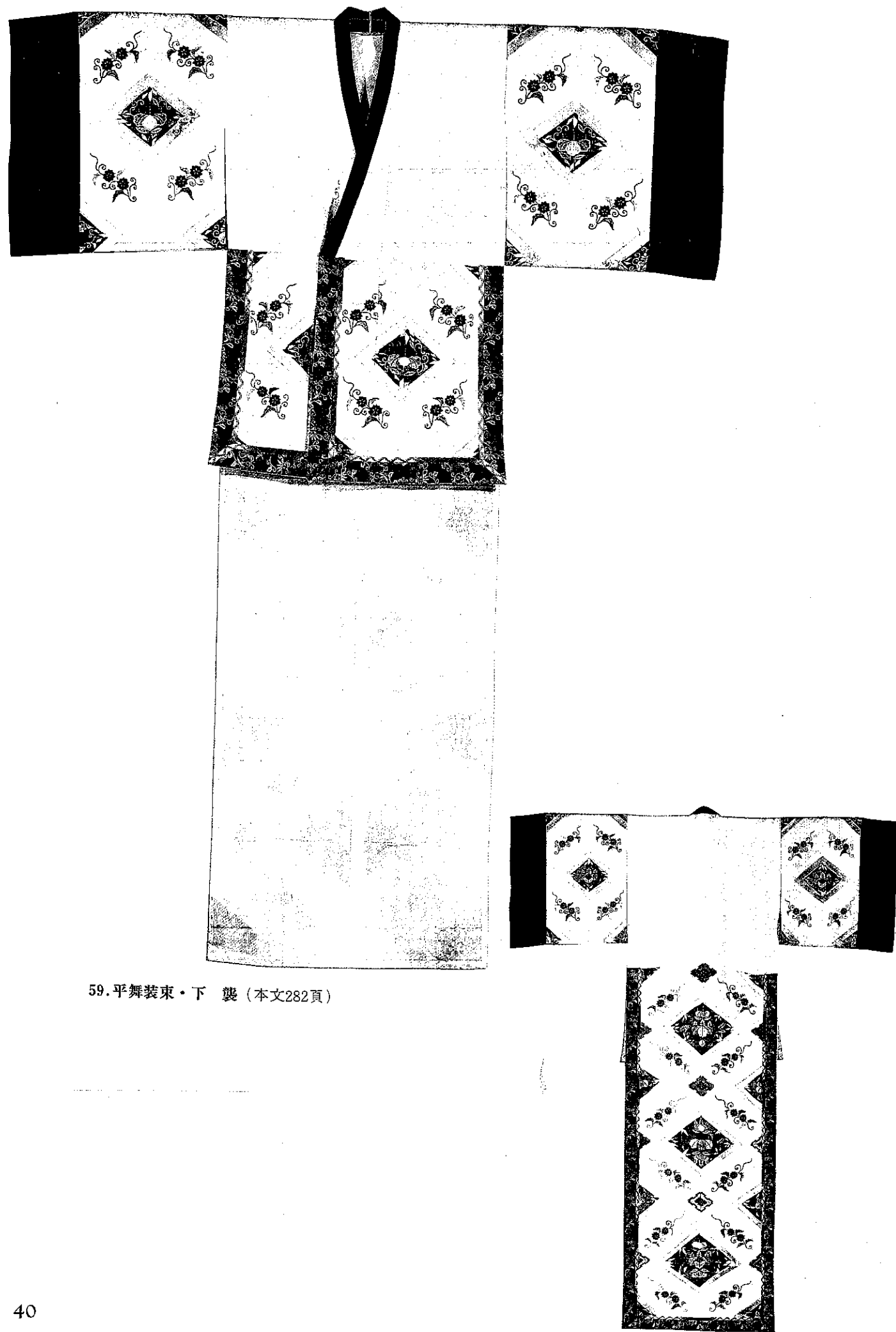


57. 平舞装束・袍 (本文272頁)

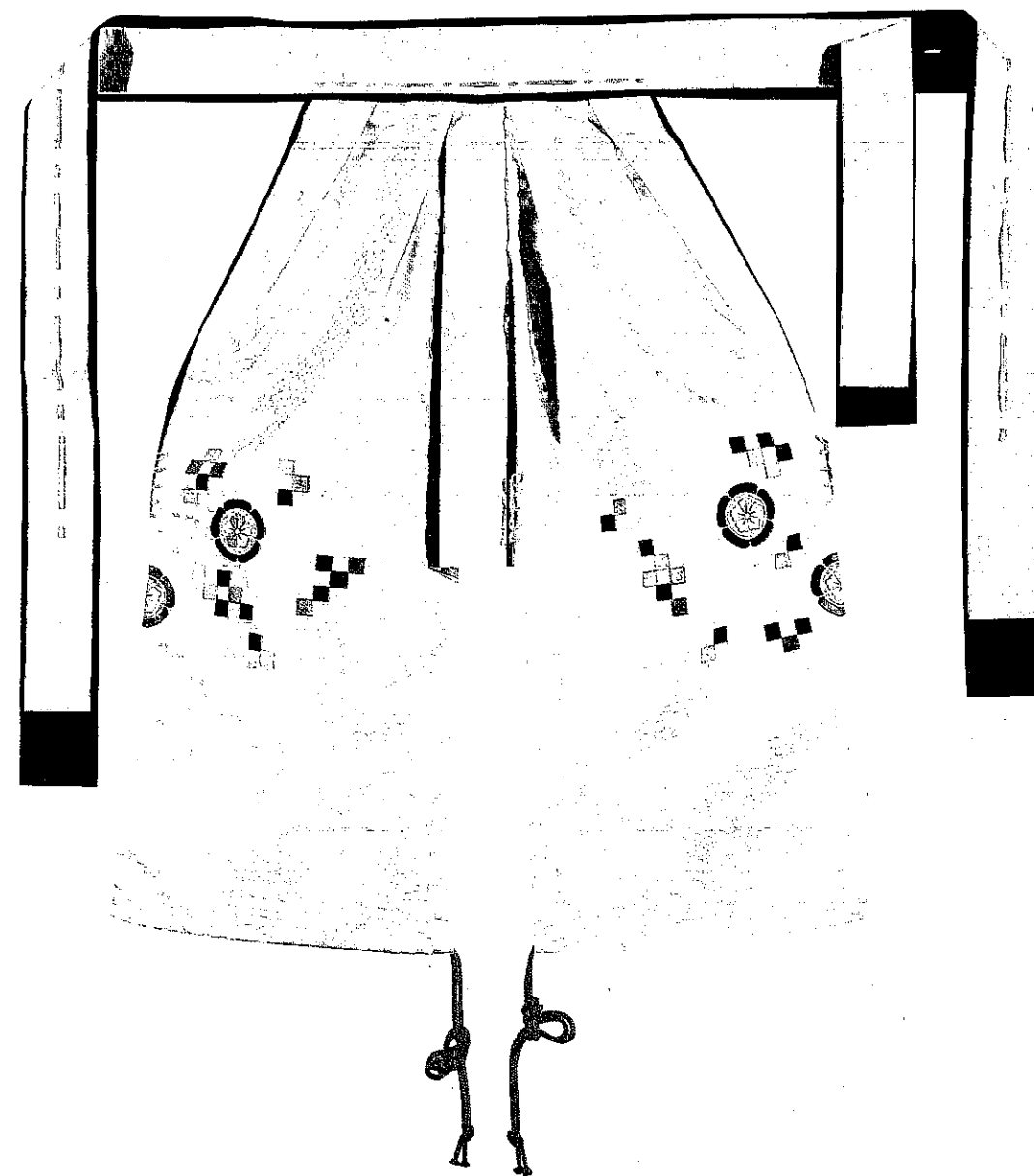


58. 平舞装束・半 臂 (本文278頁)

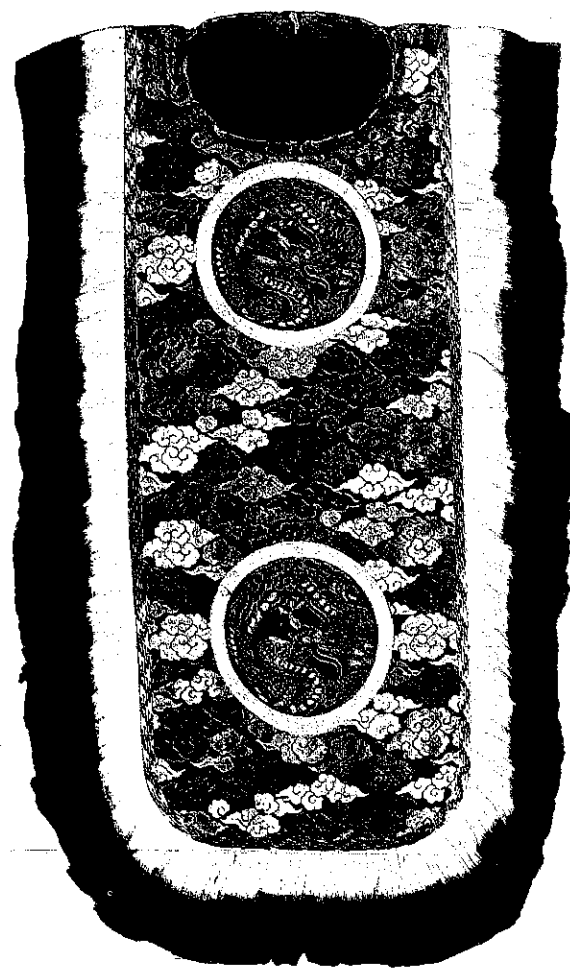




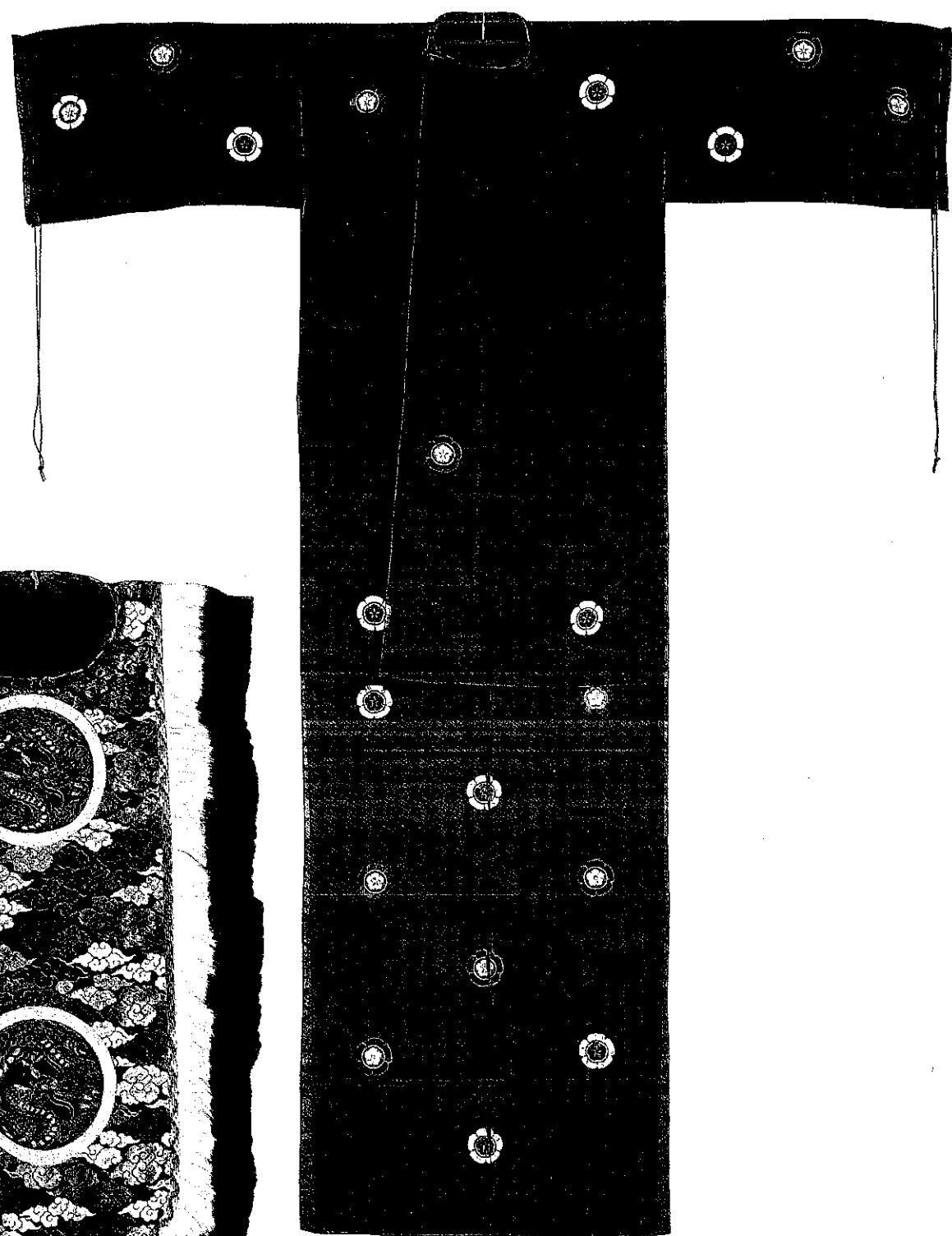
59. 平舞装束・下 襦 (本文282頁)



60. 平舞装束・表 袴 (本文288頁)



61. 衿袷装束・毛縁衿袷 (本文294頁)

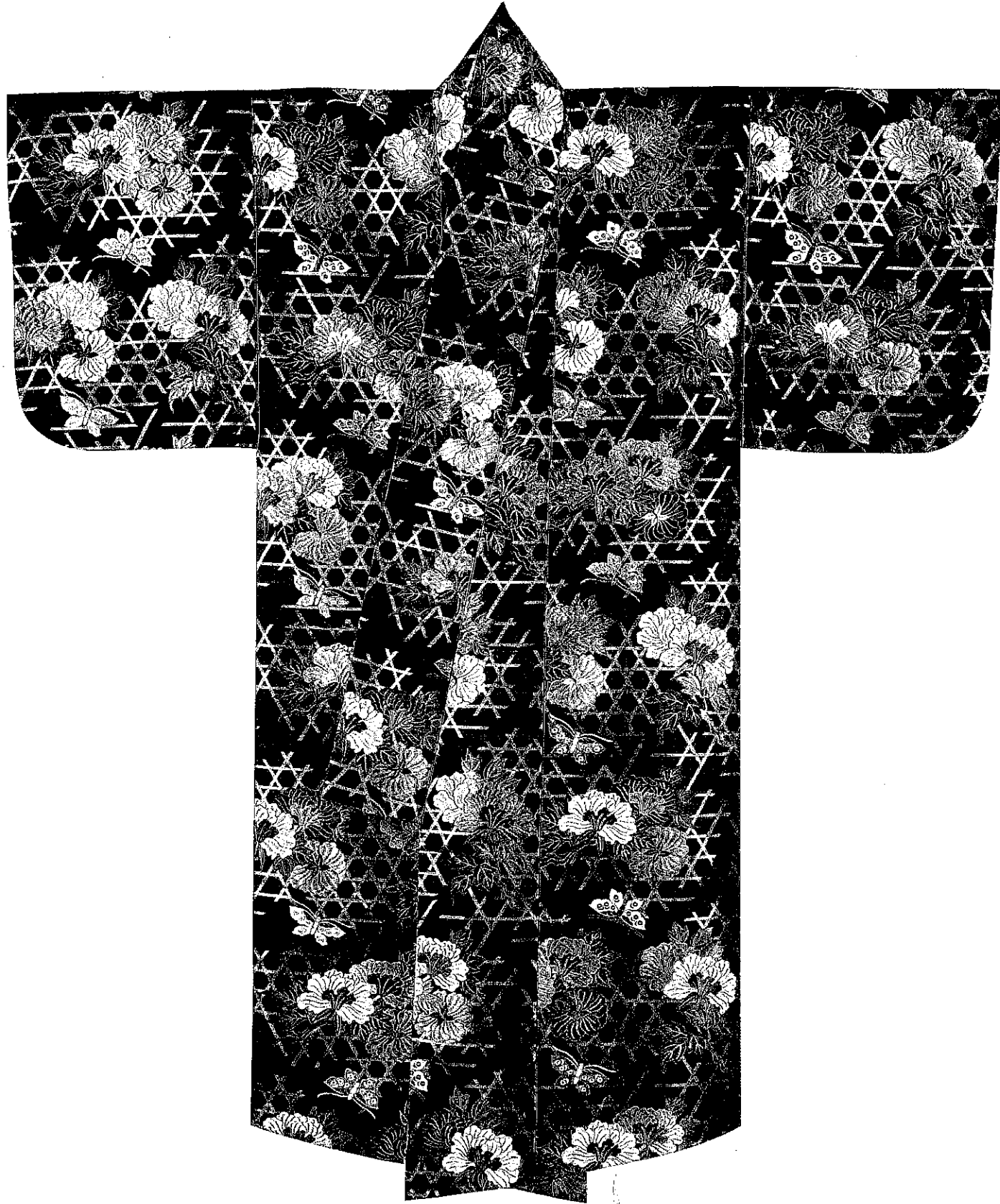


62. 衿袷装束・袍 (本文296頁)



63. 衿袷装束・指 貫 (本文303頁)

時代衣裳の縫い方



64. 紅地菟目牡丹文様唐織 (本文308頁)